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A CATALOGUE

OF

TERRA-COTTA & FAÏENCE

(CONSTRUCTIVE AND DECORATIVE).



TO meet pressing enquiries, the following Illustrations are issued in an incomplete form ; but they are, nevertheless, available for many practical purposes, and the several varieties of work they illustrate can all be supplied at comparatively short notice.

The demand for the Faïence, and the variety of form in which it is required and supplied, preclude the idea of keeping any quantities in stock, and hence it is desirable for Architects to anticipate actual requirements as far as practicable. Messrs. WILCOCK will, however, endeavour to keep in stock most of the Tiles, &c., so as to secure promptness of supply as far as possible ; and will at all times use every exertion to meet their clients' requirements in this respect, as far as is consistent with the execution of thoroughly good work.

Messrs. WILCOCK & Co. have made several attempts to represent on paper the effect of the range of colourings in use, but hitherto without sufficient success to do justice to the work itself ; but they will be glad to forward specimens illustrative of colour to any Architect who may be desirous of using the Faïence, and to prepare any specimens of any special combination of colouring that may be desired.

The provisional Price List attached to the Illustrations may be sufficient guide for ordinary purposes, but Messrs. WILCOCK & Co. will be glad to receive drawings or quantities from Architects, and to give special quotations, including delivery ; and in special cases, if desired, they will be prepared to include the fixing also, and to send competent and skilled workmen to undertake it.

A large number of designs and models are in preparation for a variety of purposes, and including both internal and external application, and these will be issued with as little delay as possible. In the meantime, Messrs. WILCOCK & Co. will be happy to submit designs for any specific purpose that may be indicated.

WILCOCK & CO.,

Burmantofts, Leeds.

November, 1882.

Class

730

Book

48

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Ac.

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DISCARD

R

LOWELL CITY LIBRARY

10204

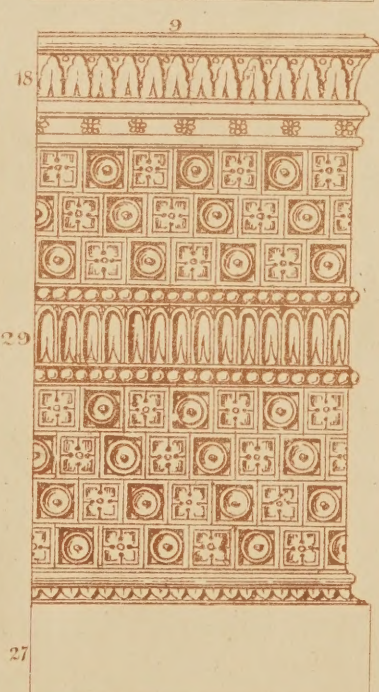
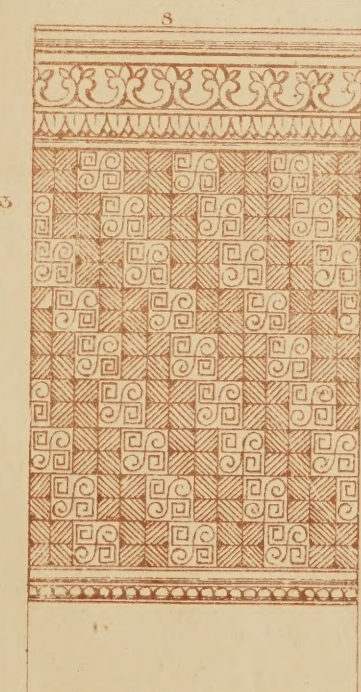
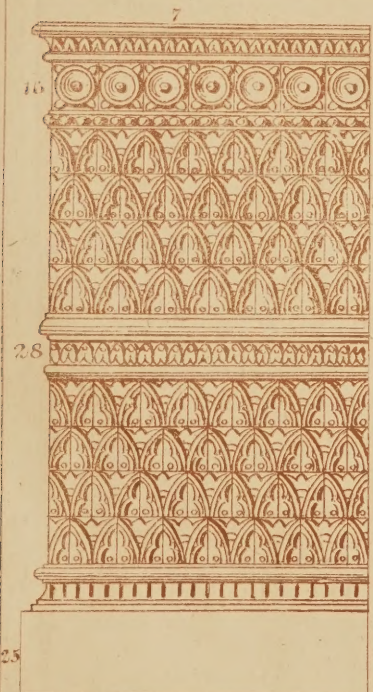
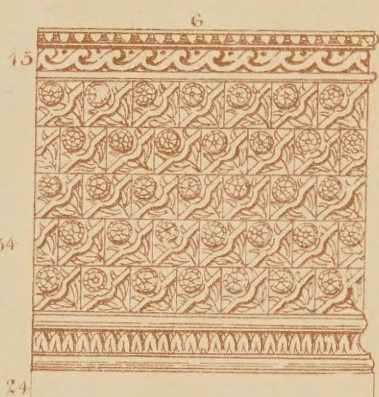
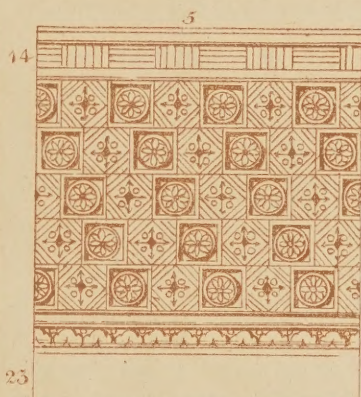
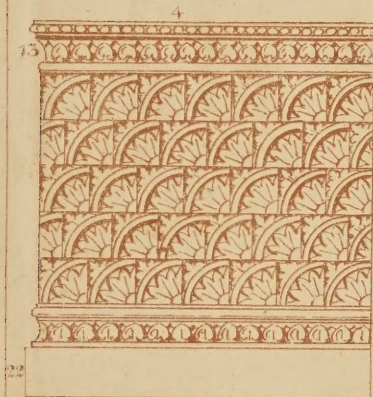
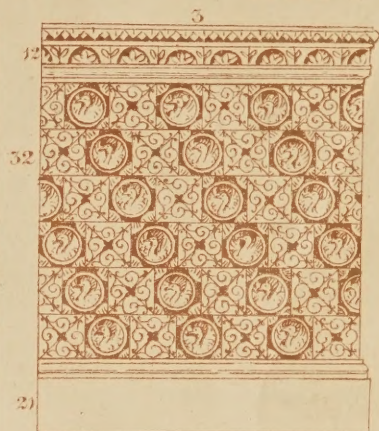
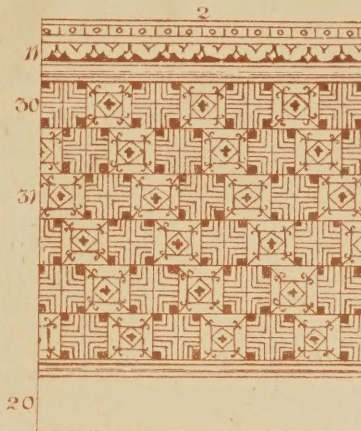
730

48R

Wilcock and Co. Burmantosts near Leeds

FAÏENCE DADOS IN ANY COLOR.

PLATE 5



Wilcock and Co. Burmantosts near Leeds

TERRA COTTA OR FAÏENCE IN ANY COLOR. PLATE 6.

No 1.

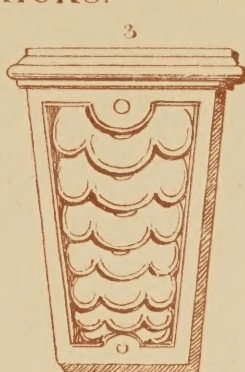
KEY BRICKS.



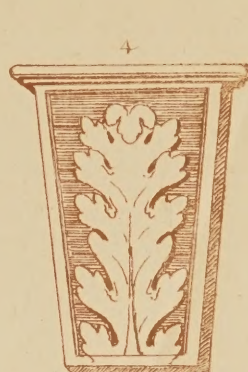
15" high



15" high



14" high



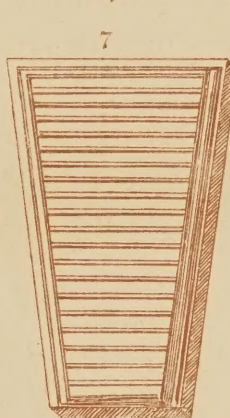
14" high



15" high



15" high



14" high



14" high

8^a

8^b

8^c



21" high



21" high



21" high

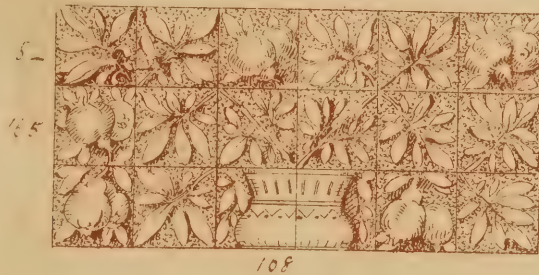


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Wilcock and Co. Burmantofts near Leeds

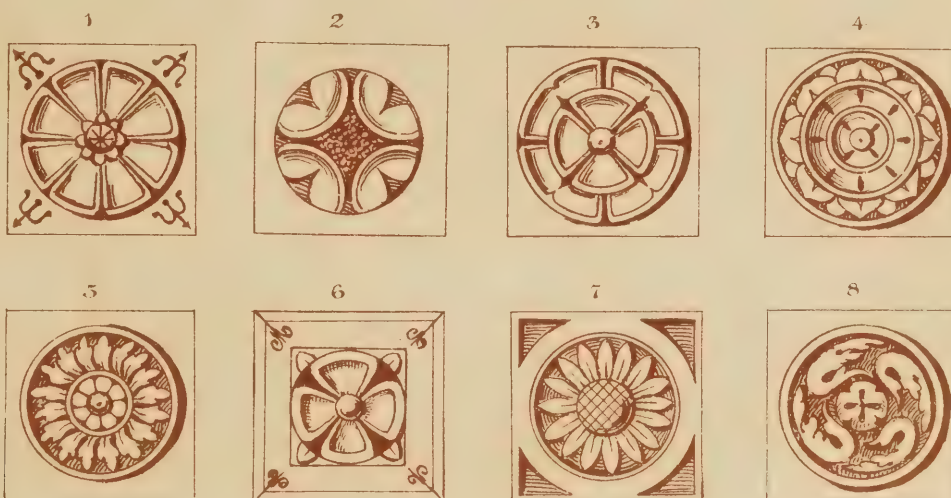
TERRA-COTTA OR FAÏENCE IN ANY COLOR.
6" TILES OR BLOCKS...

PLATE 7.

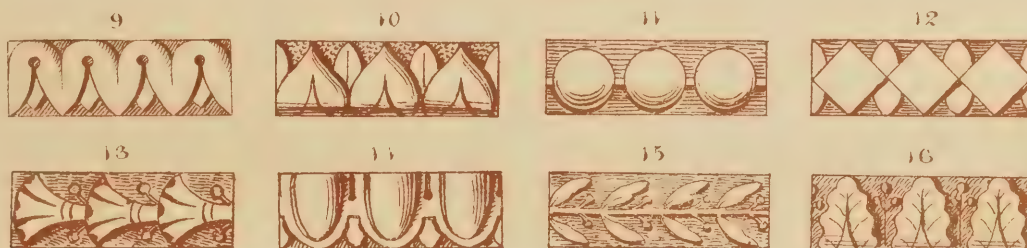


TERRA COTTA OR FAÏENCE IN ANY COLOR.

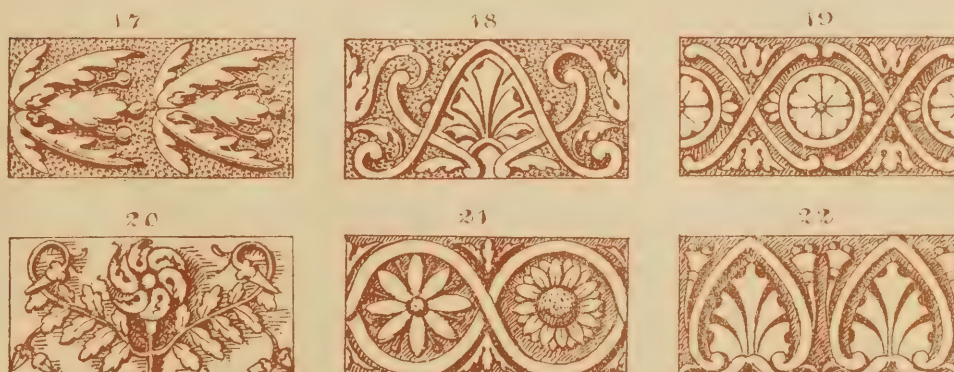
12 INCH BANDS.



3 INCH BANDS.

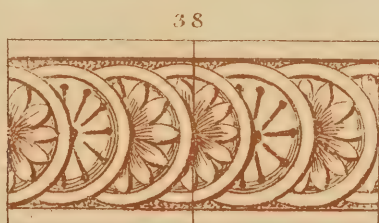
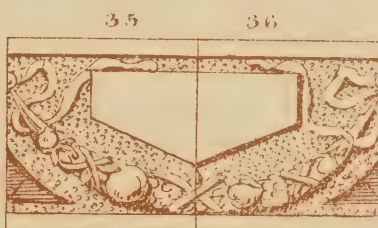
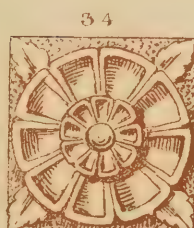


6 INCH BANDS.



TERRA COTTA IN RED OR BUFF, OR FAÏENCE IN ANY COLOR.

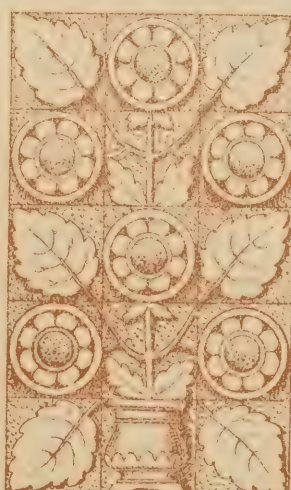
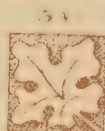
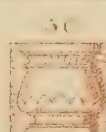
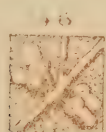
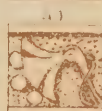
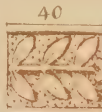
12 INCH BLOCKS.



Wilcock and Co. Burmantosts near Leeds

TERRA COTTA OR FAIENCE IN ANY COLOR.
6 INCH BLOCKS FOR PANELS.

PLATE 10.



Wilcock and Co. Burmantofts near Leeds

TERRA COTTA OR FAÏENCE IN ANY COLOR.

PLATE II

9 INCH BLOCKS FOR PANELS AND STRING COURSES.

59



60



61



62



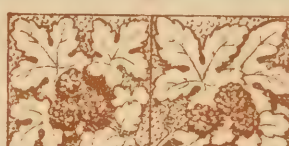
62^a

63



63^a

64



65



66



67



68



69



70



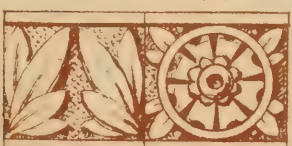
71



72



73^a



73



74



75



76



77



78^b



78^c

78

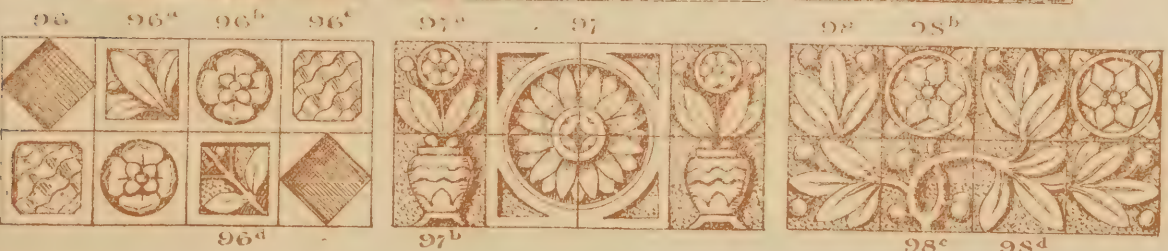
78^d

Wilcock and Co. Burmantosts near Leeds " * "

TERRA COTTA IN RED OR BUFF, OR FAIENCE IN ANY COLOR. PLATE 12
12 INCH BLOCKS FOR PANELS OR STRINGS.



6 INCH BLOCKS FOR DIAPER & STRING COURSES



Wilcock and Co. Burmantosts near Leeds



TERRA COTTA OR FAIENCE IN ANY COLOR.

PLATE 13.

12 INCH BLOCKS FOR STRING COURSES.

109

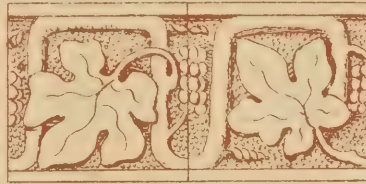
109^a

110

110^a

111

111^a



112

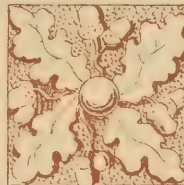
113

114

115

116

117

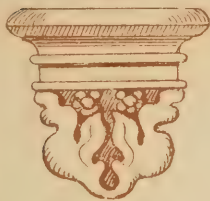


9 INCH BLOCKS



CORBELS.

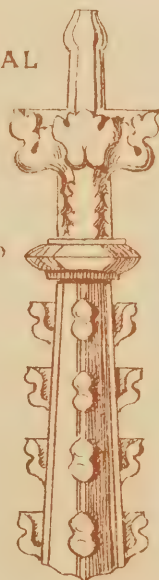
125



126



FINIAL



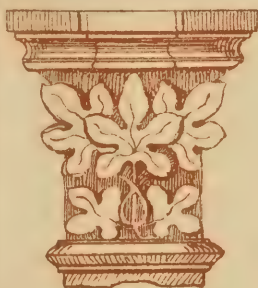
129

130



CAPITALS

127



128



131

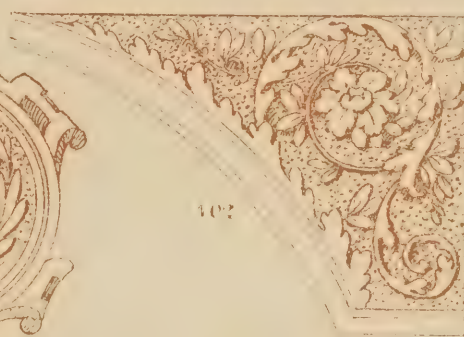


CROCKET.

Wilcock and Co. Burmantotts near Leeds

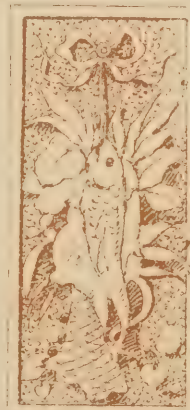
TERRA COTTA OR FAÏENCE IN ANY COLOR

PLATE 14.



No 103

No 104



FAÏENCE PANELS.

MADE IN ANY COLOR, OR DECORATED IN COLORS
FOR WALL DECORATIONS, WITH WOOD MOULDINGS, OR FOR FIRESIDES
OR MANTELS MOUNTED ON SLABS OR OTHERWISE.



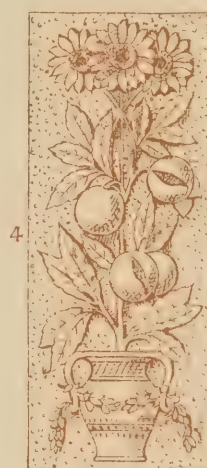
24 x 8
24 x 9
24 x 11



30x



30x



24 x 8
24 x 9
24 x 11



24 x 8
24 x 9
24 x 11



30x



30x



24 x 8
24 x 9
24 x 11

THE THICKNESS OF ABOVE IS HALF AN INCH, UNLESS SPECILLY ORDERED
THICKER, AND THEY CAN BE MADE IN ANY OF THE SIZES SPECIFIED.

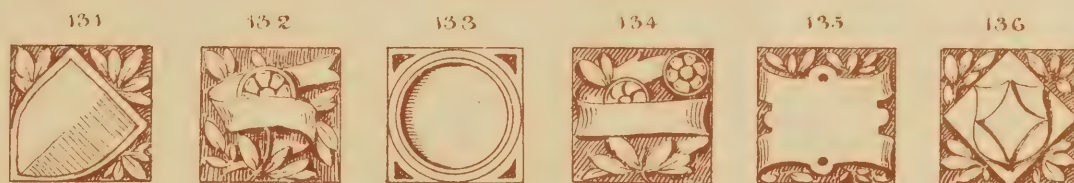
TERRA COTTA OR FAÏENCE DATE PANELS IN ANY COLOR.
18 INCH PANELS.



12 INCH PANELS.



9 INCH PANELS.



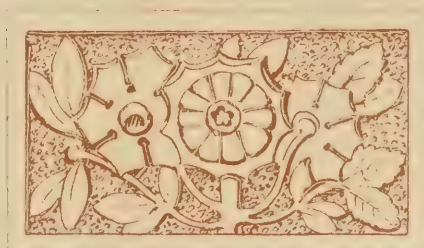
TERRA COTTA or FAIENCE PANELS IN ANY COLOR.

137



4 3/4" 9" x 15"

139

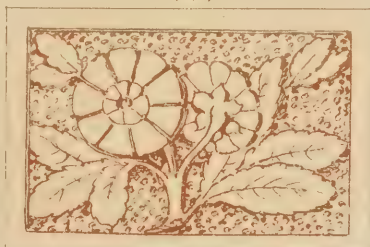


140



2 1/2" 12"

141



142



18" x 12"

138

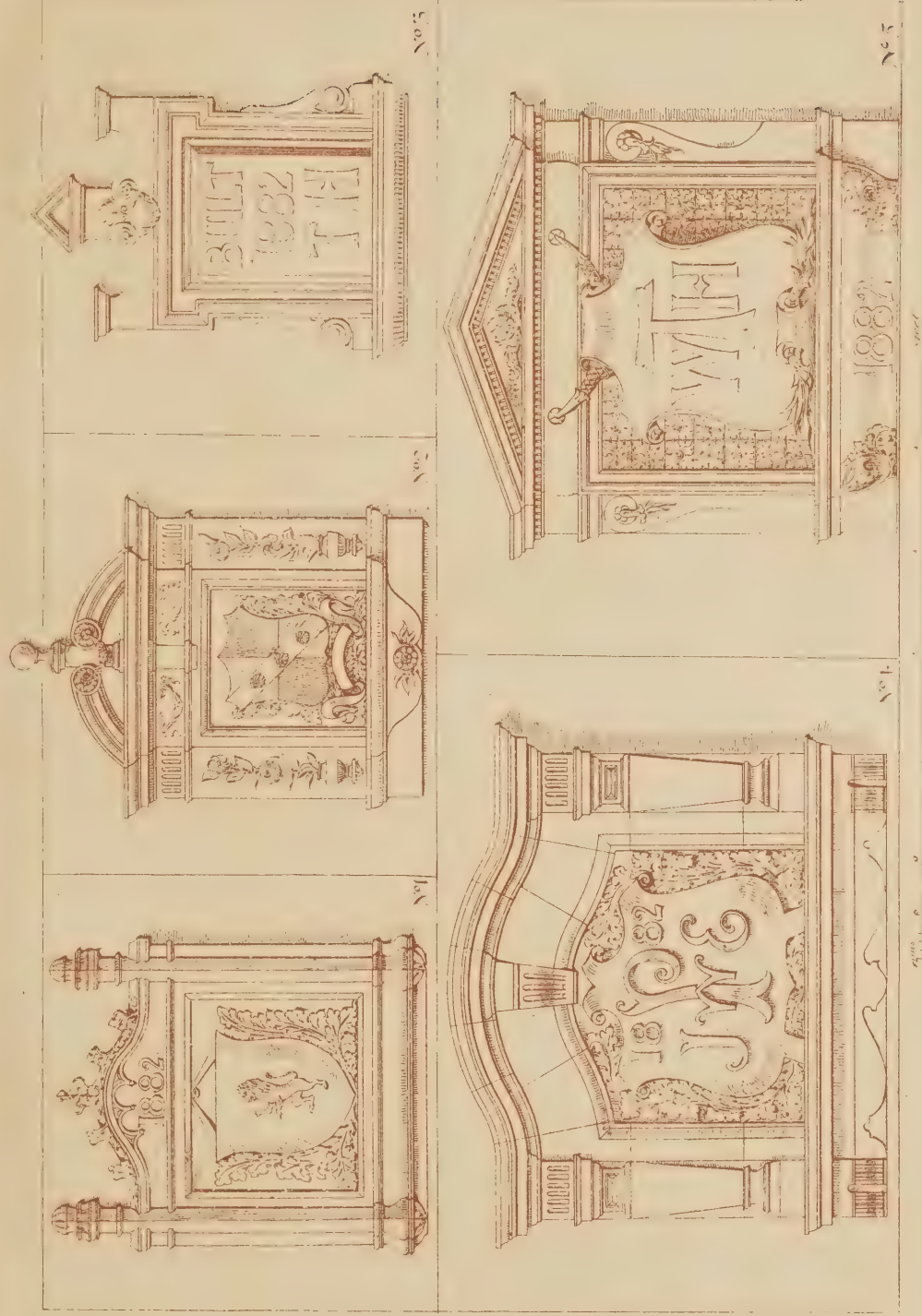


143



144





The above are executed in either Terra-cotta or Faience

Entered at Stationer's Hall

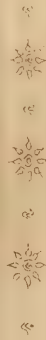


PLATE 95

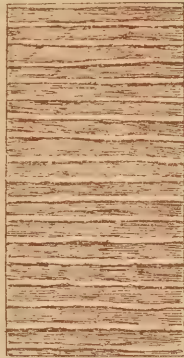
6 in. x 3 in TILES



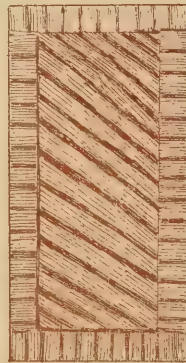
1



2



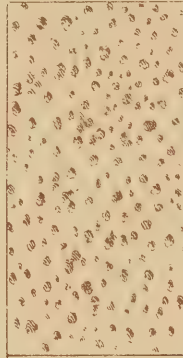
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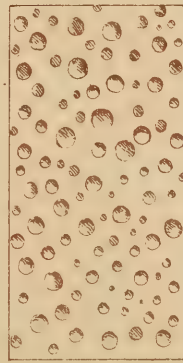
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5



6



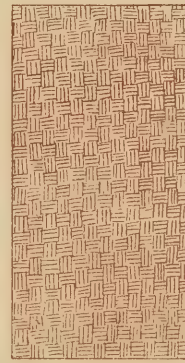
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8



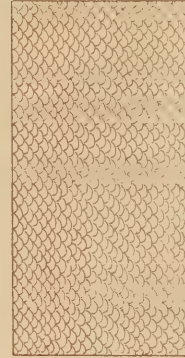
9



10



11



12

These designs can be made in any colour of faience = also in red or buff Terra-cotta The standard thickness is half an inch, but they can be made any thickness up to 3 inches

photolithographed by the proprietors of the British Architect

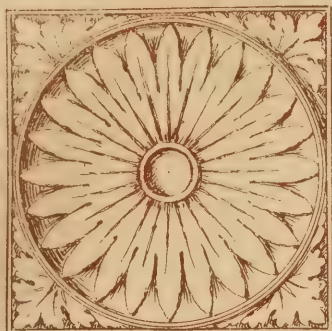
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LICHAON 1102 Manchester

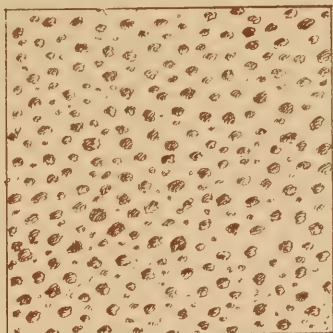
Wilcock and Co. Burmantofts near Leeds

PLATE 96

6 IN. TILES



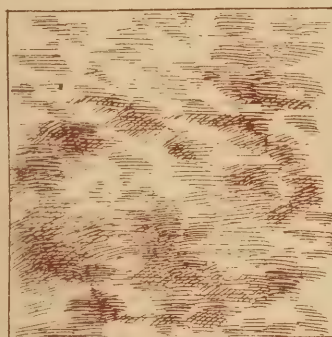
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2



3



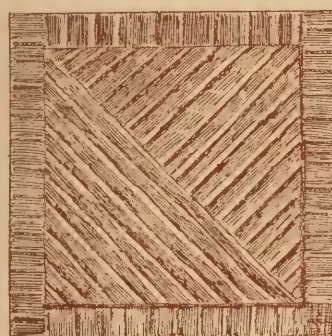
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5



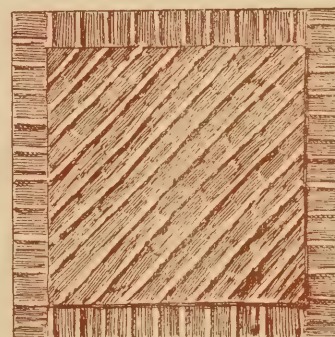
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7



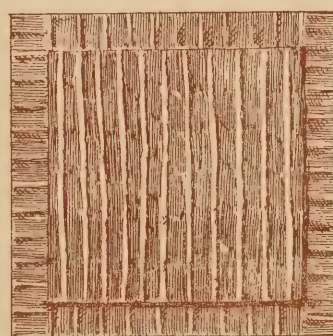
8



9



10



11



12

These designs can be made in any colour of faience & also in red or buff Terra Cotta.
The standard thickness is half an inch, but they can be made in any thickness up to three inches.

Photolithographed by the Proprietors of the British Architect

London and Manchester

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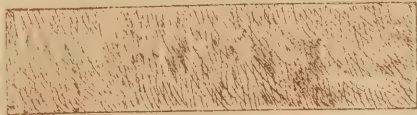
PLATE 97

STRIPS.

6" x 1 1/2"

3" x 1 1/2"

4 1/2" x 1 1/2"



1



2



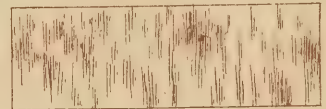
3



4



5



6



7



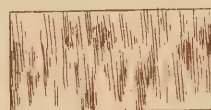
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9



10



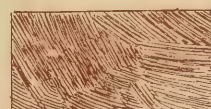
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12



13



14



15



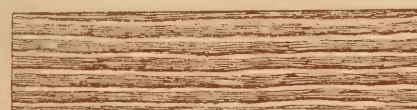
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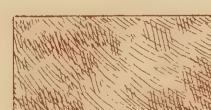
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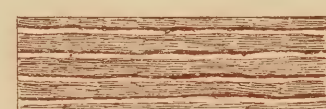
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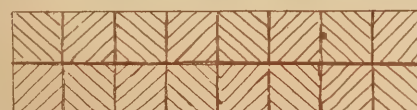
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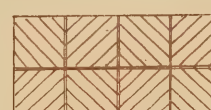
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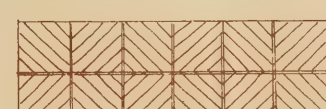
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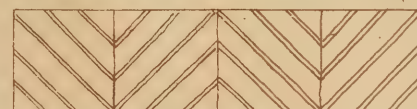
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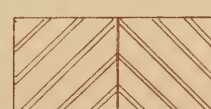
23



24



25



26



27



28



29



30

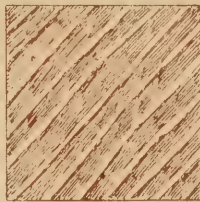
These designs can be made in any colour of faience & also in red or buff Terra Cotta
The standard thickness is half an inch, but they can be made in any thickness up to three inches

PLATE 98

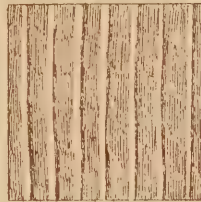
3 IN. TILES



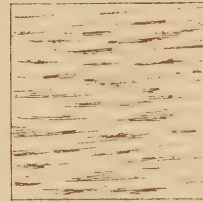
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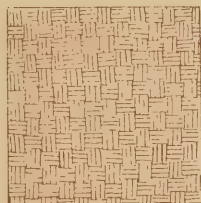
2



3



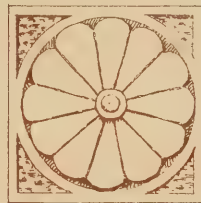
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5



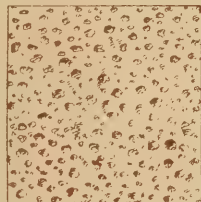
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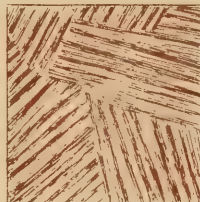
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8



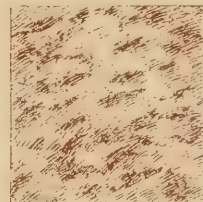
9



10



11



12

DOTS $1\frac{1}{2}$ SQUARE



13



14



15



16



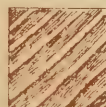
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18



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20



21



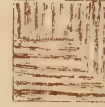
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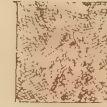
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24



25



26



27



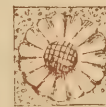
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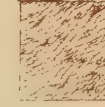
29



30



31



32



33

These designs can be made in any colour of faience & also in red or buff Terra Cotta
The standard thickness is half an inch, but they can be made in any thickness up to three inches

Wilcock and Co. Brymantofts near Leeds

PLATE 100

HAND-MADE 3 IN. TILES



These Designs can be made in any colour, glazed or unglazed; also in red or buff Terra-Cotta. The standard thickness is half an inch - but they can be made any thickness up to three inches.

Photolithographed by the Proprietors of the British Architect.

T. Raffles Davison del.

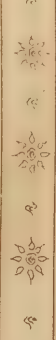
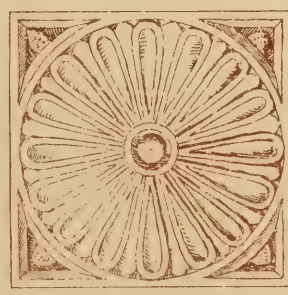


PLATE 102

4 1/4 IN TILES



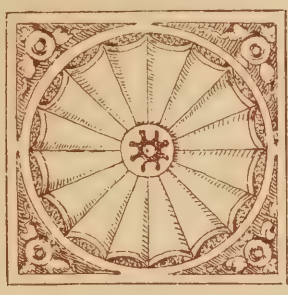
1



2



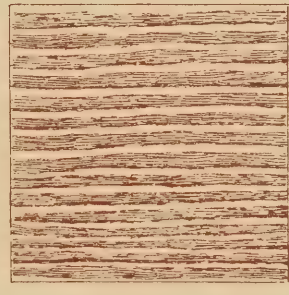
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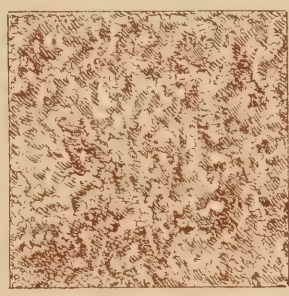
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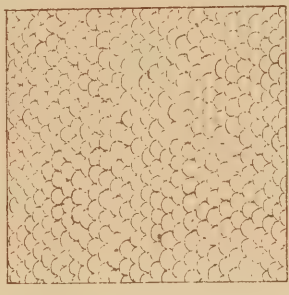
5



6



7



8



9



10



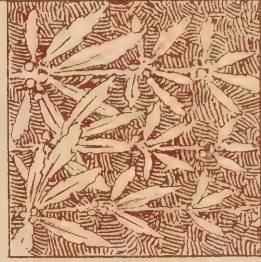
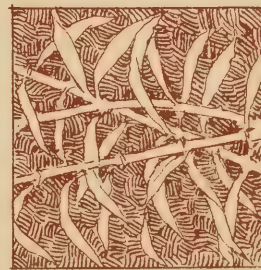
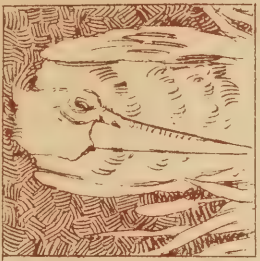
11



12

These designs can be made in any colour of faience = also in red or buff Terra-cotta The standard thickness is half an inch, but they can be made any thickness up to 3 inches
photolithographed by Mr. Proprietors of the British Architect London and Manchester

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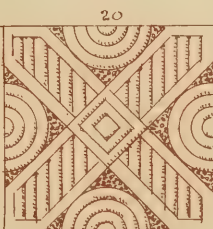
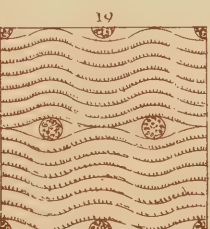
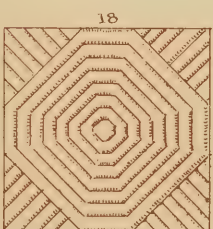
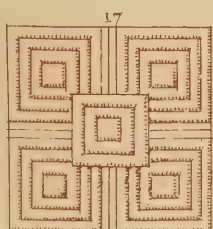
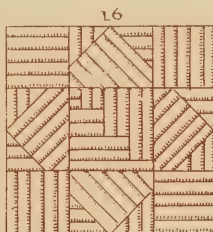
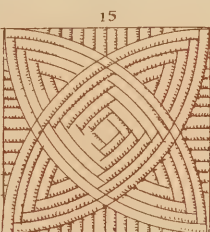
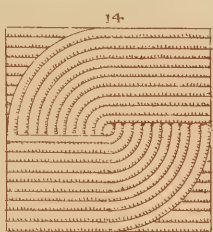
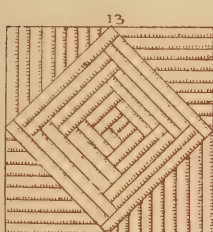
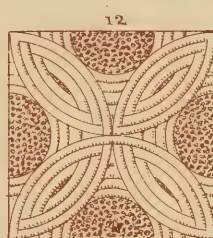
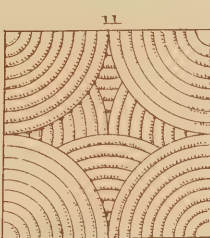
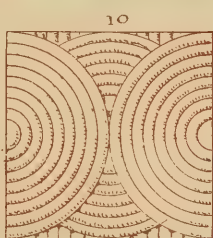
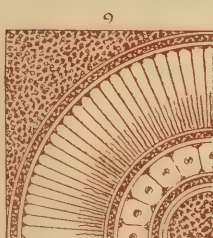
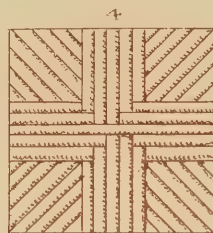
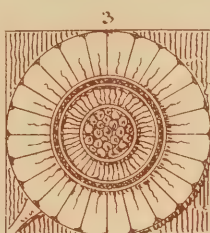
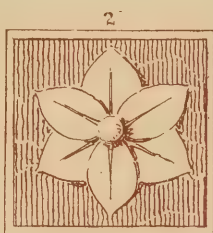
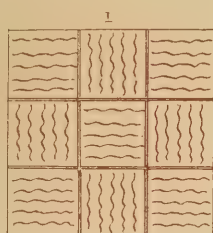
These Designs can be made in any colour, glazed or unglazed - also in red or buff Terra Cotta.
The standard thickness is half an inch - but they may be made any thickness up to three inches.
Photolithographed by the proprietors of the British Architect.

T. OFFICE, DAVISON & CO.

Wilcock and Company Birmantofts near Leeds

PLATE 104

HAND-MADE $4\frac{1}{4}$ INCH TILES



These Designs can be made in any colour, glazed or unglazed = also in red or buff Terra Cotta
The standard thickness is half an inch - but they can be made any thickness up to three inches



1



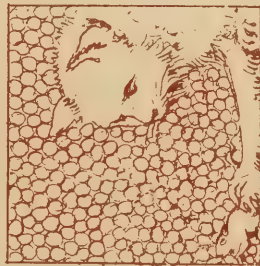
2



3



4



5



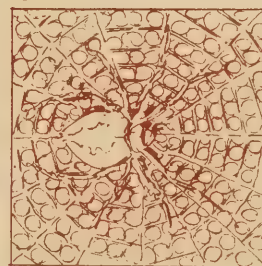
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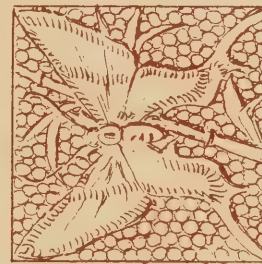
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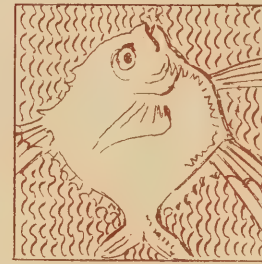
8



9



10



11



12

These Designs can be made in any colour, glazed or unglazed; also in red or buff Terra Cotta. The standard thickness is half an inch - but they can be made any thickness up to three inches

photolithographed by the proprietors of the British Architect

T. Raffles Davidson Aeth.

Wilcock & Co. Byrmantöffs near Leeds

PLATE 106

These Tiles will work grouped as shown on this sheet, or separately

HAND-MADE 6 IN. TILES



1



5



9



2



6



10



3



7



11



4



8



12

These Designs can be made in any colour, glazed or unglazed; also in red or buff Terra-Cotta. The standard thickness is half an inch - but they can be made any thickness up to three inches.

photolithographed by the proprietors of the British Architect

T. Raffles Davison del.

Wilcock and Co. Brimantofts near Leeds

PLATE 107

It is suggested these tiles may be used in groups of three as shown on this sheet, or separately.

HAND-MADE 6 IN. TILES



1

2

3



4

5

6



7

8

9

These Designs can be made in any colour, glazed or unglazed; also in red or buff Terra Cotta

The standard thickness is half-an inch but they can be made any thickness to 3 in.

Photolithographed by the proprietors of the British Architect

Wilcock and Co. Byrmantofts near Leeds

PLATE 108

It is suggested that these designs may be used in groups of three as shewn or separately

HAND-MADE 6 IN. TILES



1

2

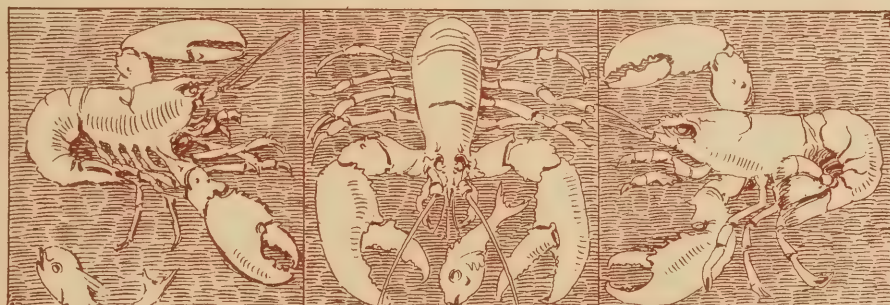
3



4

5

6



7

8

9



10

11

12

These Designs can be made in any colour, glazed or unglazed, - also in red or buff Terra Cotta

The standard thickness is half an inch - but they can be made any thickness up to 3 inches

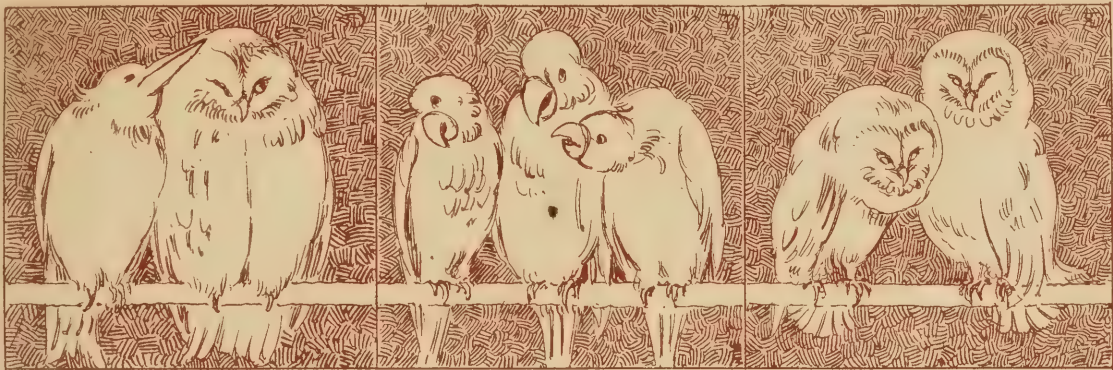
photographed by the proprietors of the British Architect

"H. Raffles Davison" del.

Wilcock and Co. Byrmantofts near Leeds

PLATE 109

HAND-MADE, 6 IN. TILES



1

2

3



4

5

6



7

8

9

These Designs can be made in any colour, glazed or unglazed; also in red or buff Terra Cotta.
The standard thickness is half an inch but they can be made any thickness up to three inches

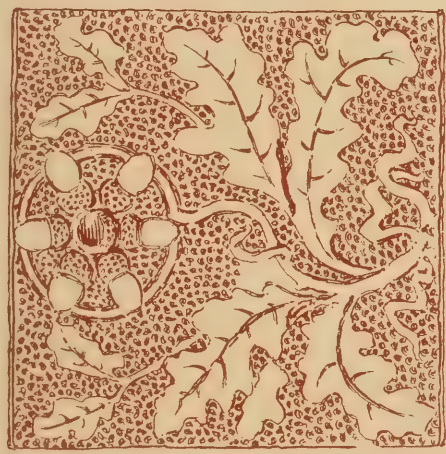
photolithographed by the Proprietors of the British Architect

Charles Davison del. & inv.

1



2



3



Sketches of
Suggested
Applications

4



In Door



In fireplace lintel

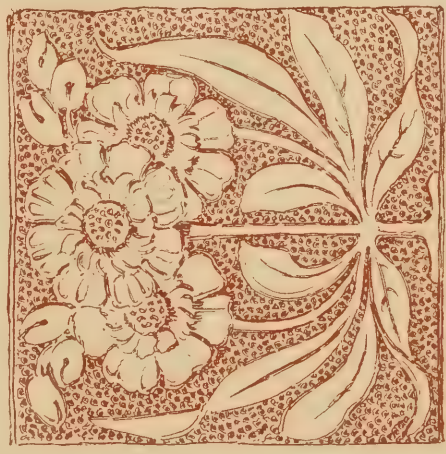


In upper part of door



In table or cabinet

6



These Designs can be made in any colour, glazed or unglazed; also in red or buff Terra-Cotta. The standard thickness is half an inch - but they can be made any thickness up to 3 inches.

Photolithographed by the proprietors of the British Architect.

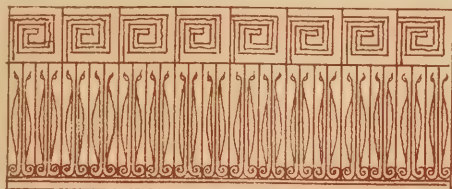
THE BRITISH ARCHITECT

Wilcock and Co. Brimantoffs near Leeds *

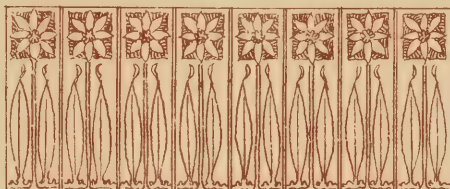
PLATE 112

HAND-MADE 9 IN. TILES

5



6



1



3



2



4



7



8



It is suggested that these Tiles may be used singly, or in groups of three or four -
The arrangement shown is for two cheeks of a fireplace

4 1/2"

These Designs can be made in any colour, glazed or unglazed; also in red or buff Terra-Cotta. The standard thickness is half an inch - but they can be made any thickness up to three inches

PLATE 113

9 IN TILES



1



2



3



4



5



6

These designs can be made in any colour of faience & also in red or buff Terra Cotta
The standard thickness is half an inch, but they can be made in any thickness up to three inches

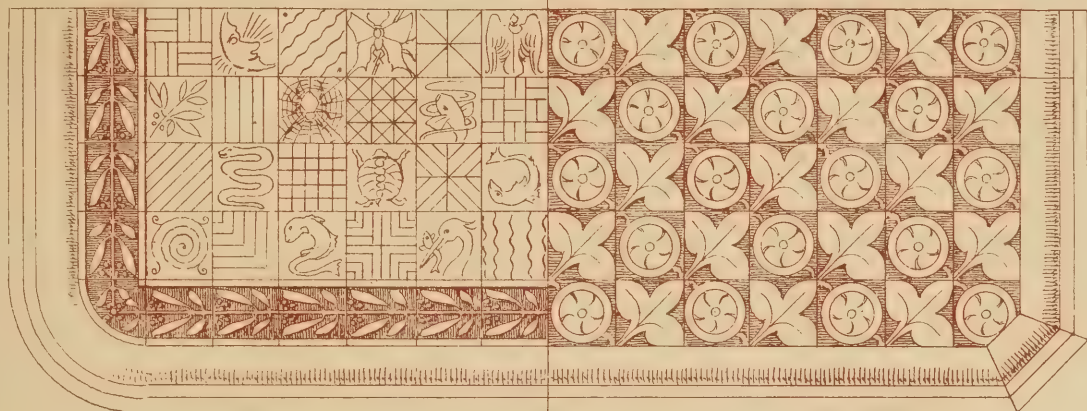
Wilcock and Company Burmantofts near Leeds



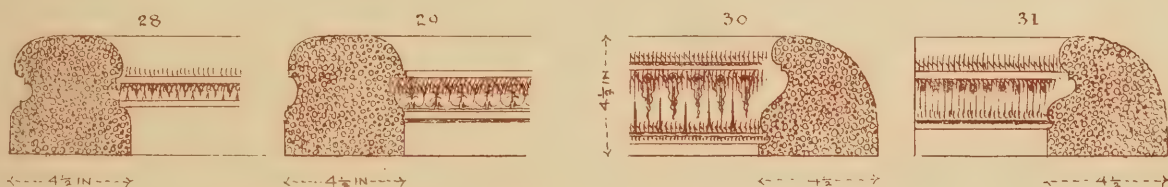
These designs can be made in any colour - glazed or unglazed - Also in red or buff Terra Cotta
The standard thickness is half an inch - but they can be made in any thickness up to three inches



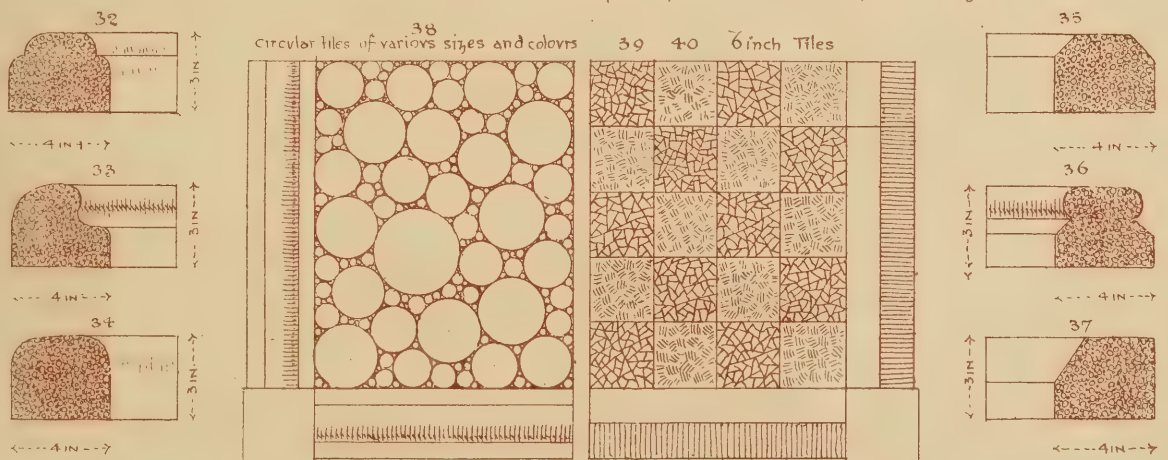
1	5	9	13	17	21
2	6	10	14	18	22
3	7	11	15	19	23
27	4	8	12	16	20
				24	25
					26



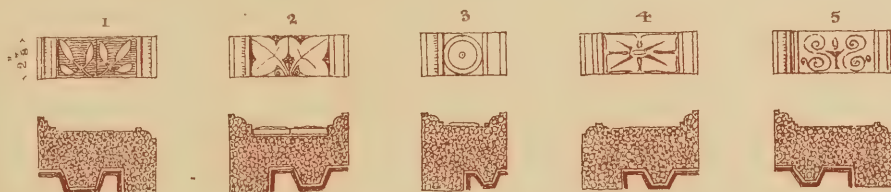
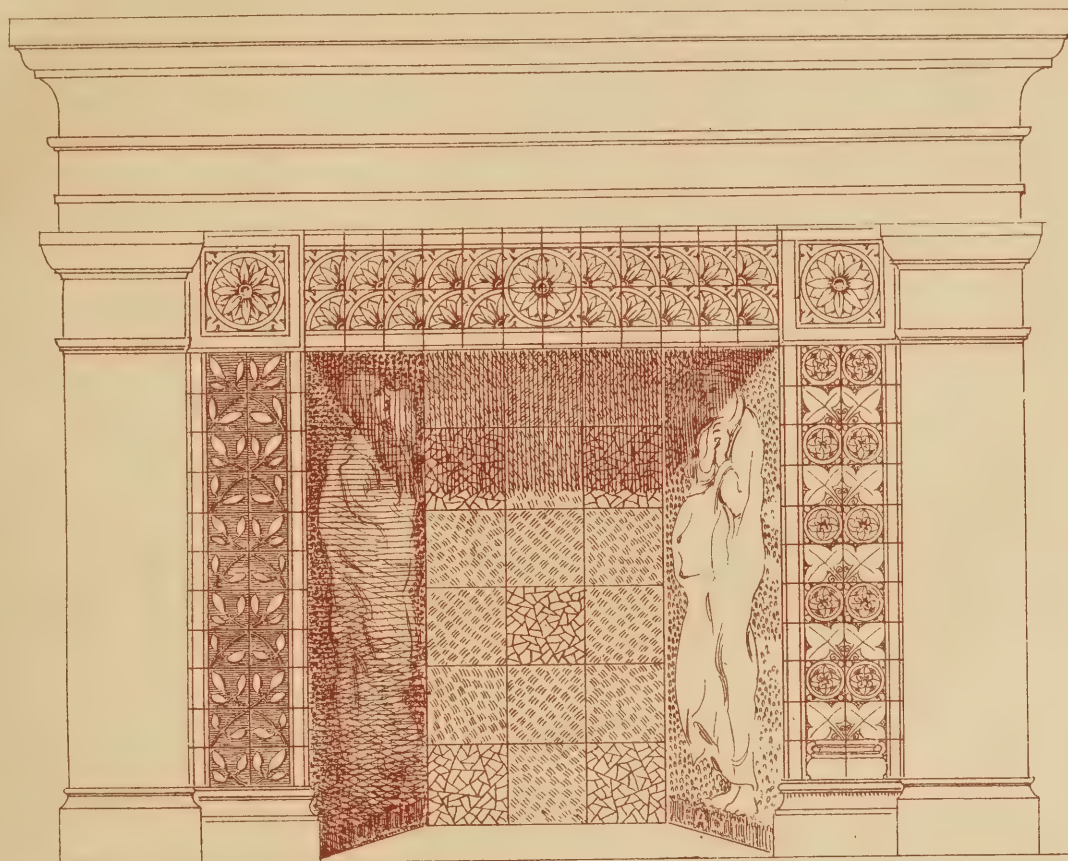
The above Tiles are all 4 inches square, with sunk designs



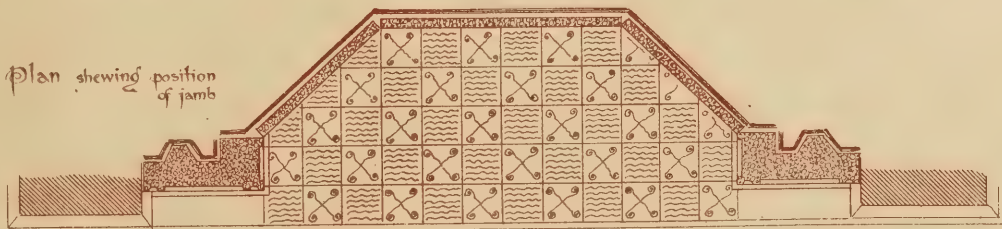
These Kerbs are made in standard lengths of 9 IN. with closers of various sizes



The above are made in Glazed Faïence in any colour



Plan shewing position of jamb

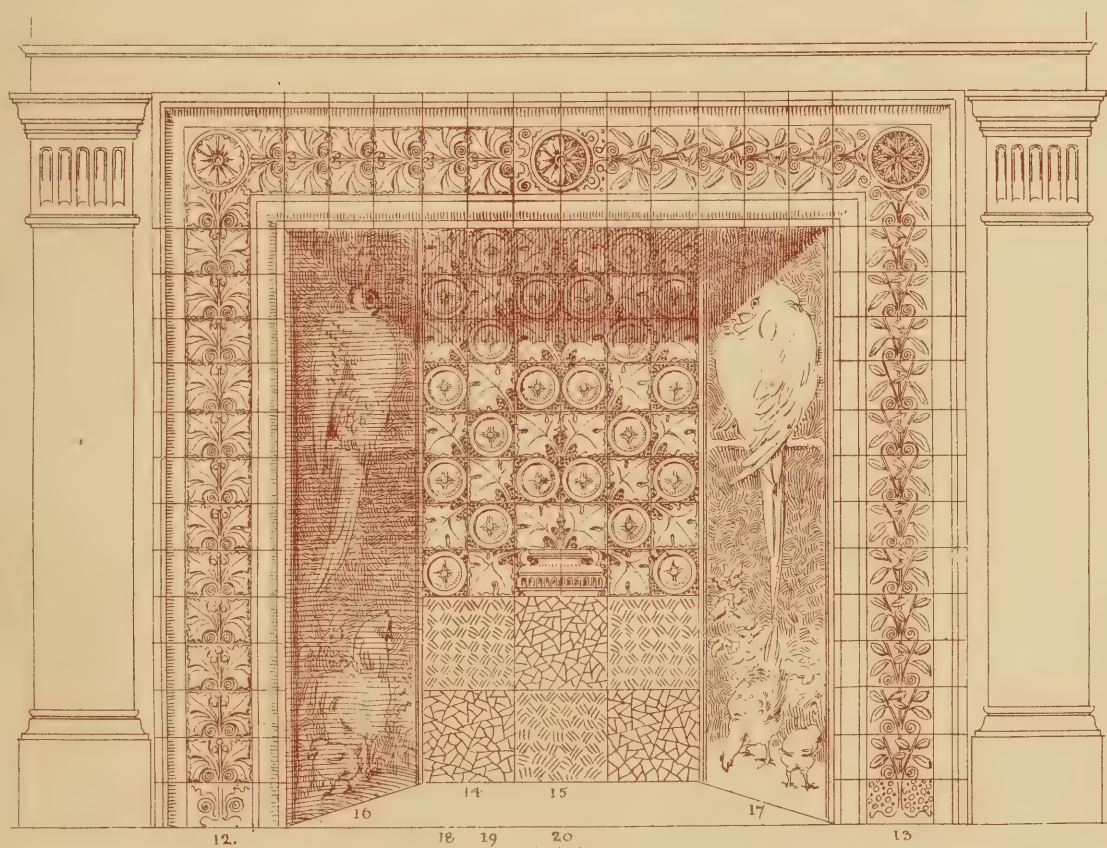
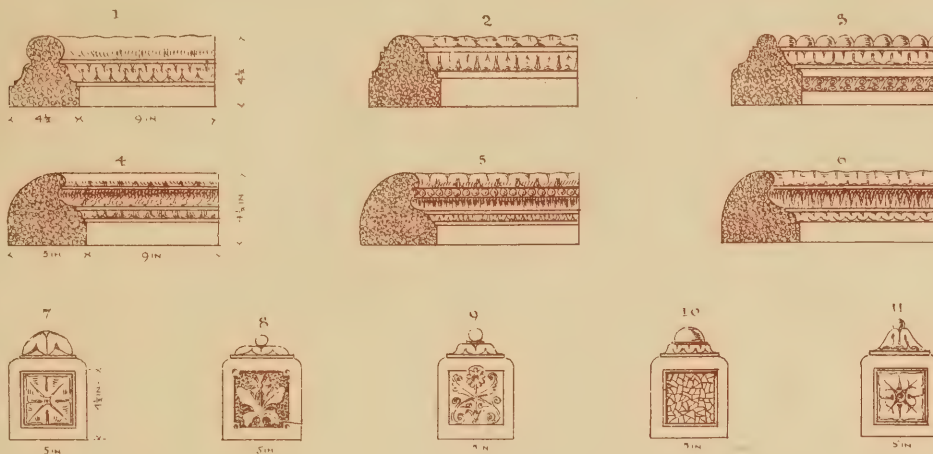


The above jambs are made in blocks to work 3 in. in thickness & will fit any space that is a multiple of 3 in. - They are fitted together at the works into jambs and lintels of the given size and are sent out complete. Both jambs and lintels are made into solid pieces by means of an iron casting passed through them which is cemented in & thus thorough firmness and rigidity is secured. Any design in 3" tiles can be inlaid, see plan of No. 2 as designs may be selected from 3" tiles plate.



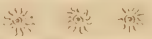
PLATE 127

FÄIENCE KERBS AND FIREPLACE IN ANY COLOUR



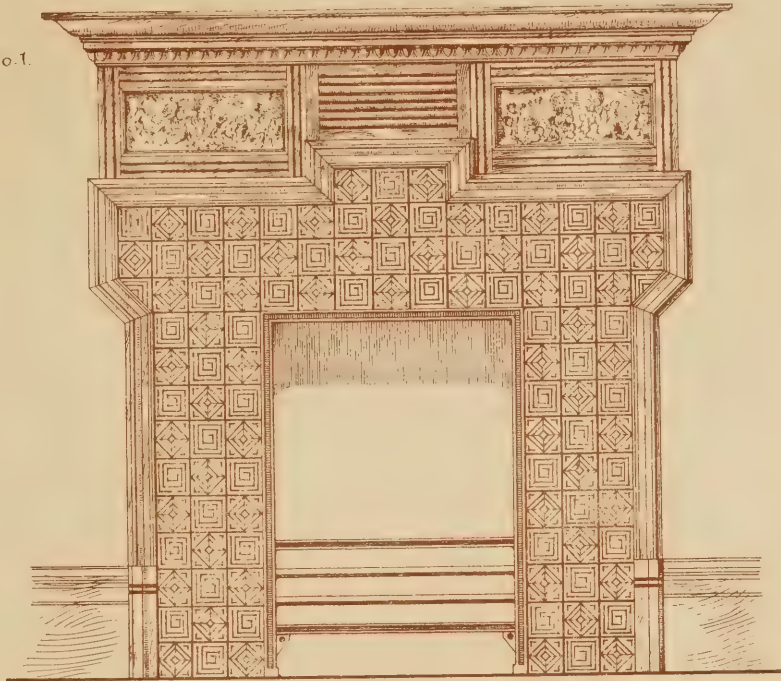
These jambs and lintels are made to fit any space that is a multiple of three inches. They are fitted together at the works with iron bearings and cement, and are supplied in their complete form ready for fixing.

Wilcock and Co. Burmantofts near Leeds

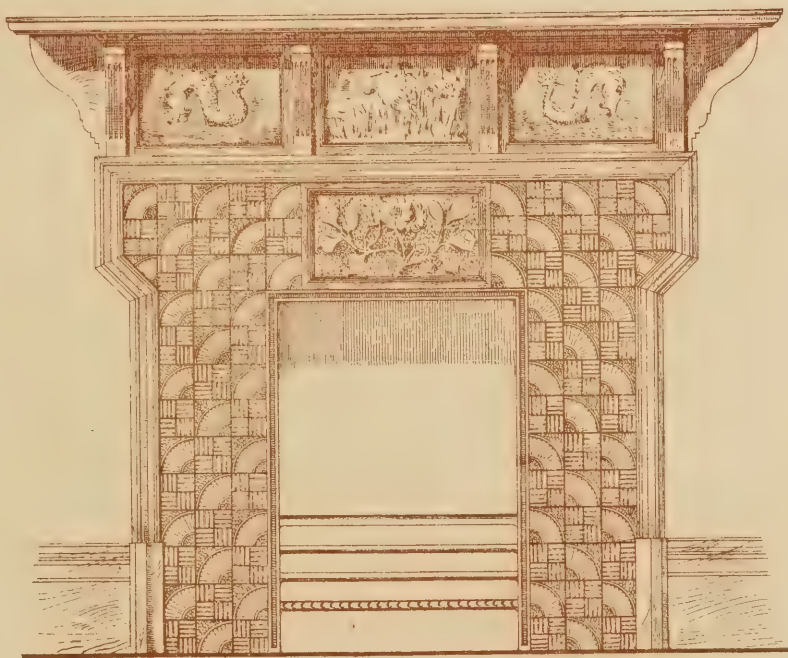


FÂIENCE TILES IN WOOD MANTELS

No. 1.



No. 2



The above is design for wood framed mantel with Fâience Tiles which can be supplied as shewn above or in any other design or tile or for any other mantel

The centre Tile can be made in one piece or in mosaic



The size of this panel can be considerably modified in either length or width

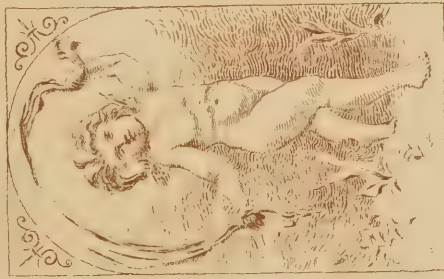
This panel is one of a large variety some of which are shewn on succeeding plates & They are intended for application in a variety of ways e.g. for Friezes - Firesides - Mantels etc. & They can either be let into wood moldings, or mounted with a fillet of Tiles & shewn on this plate with a great variety of treatment

Wilcock and Co. * Burmantofts near Leeds

PLATE 141

FAIENCE TILES IN LOW RELIEF 13^{IN} X 8^{IN}

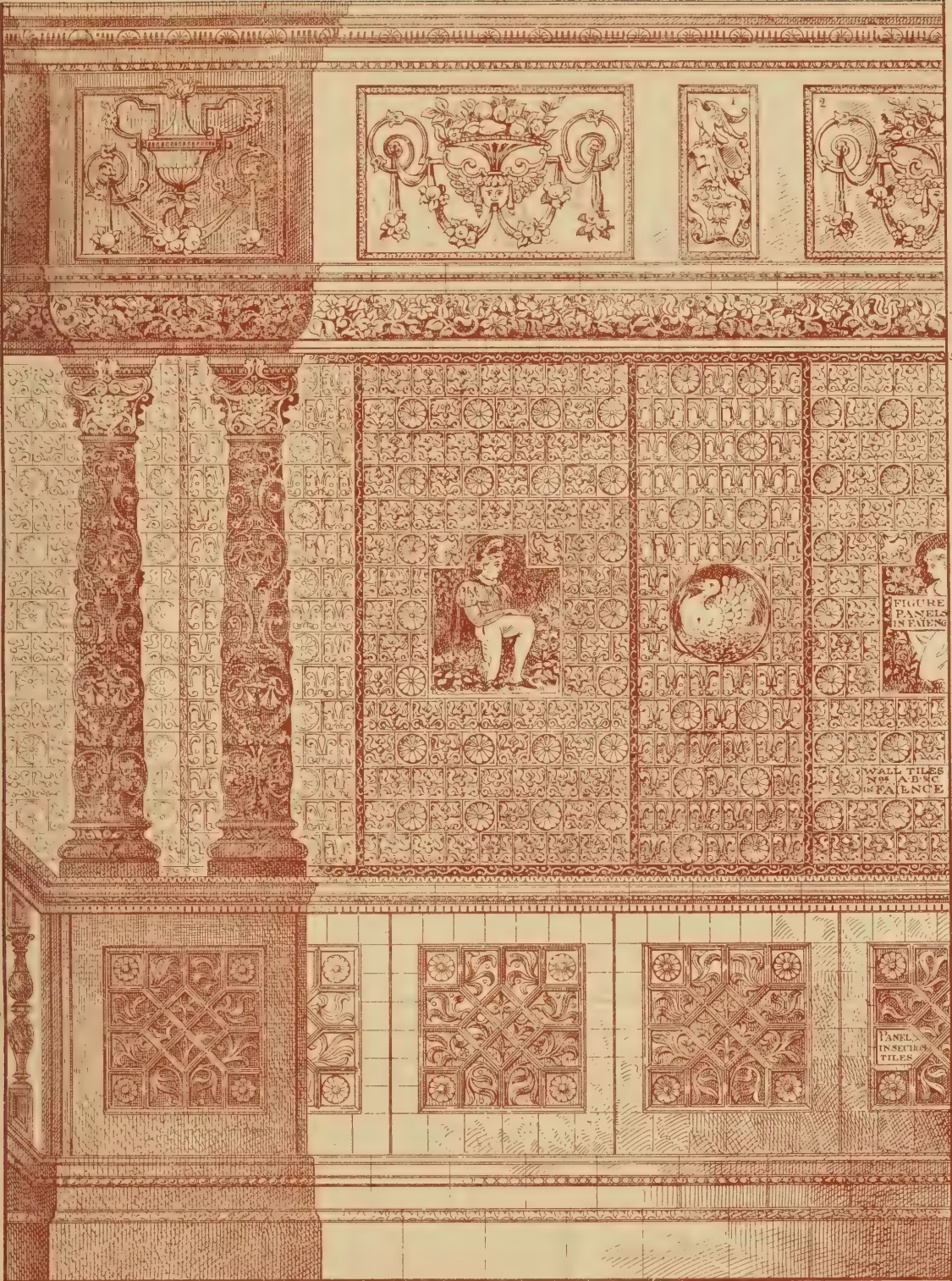
"SPORTS"

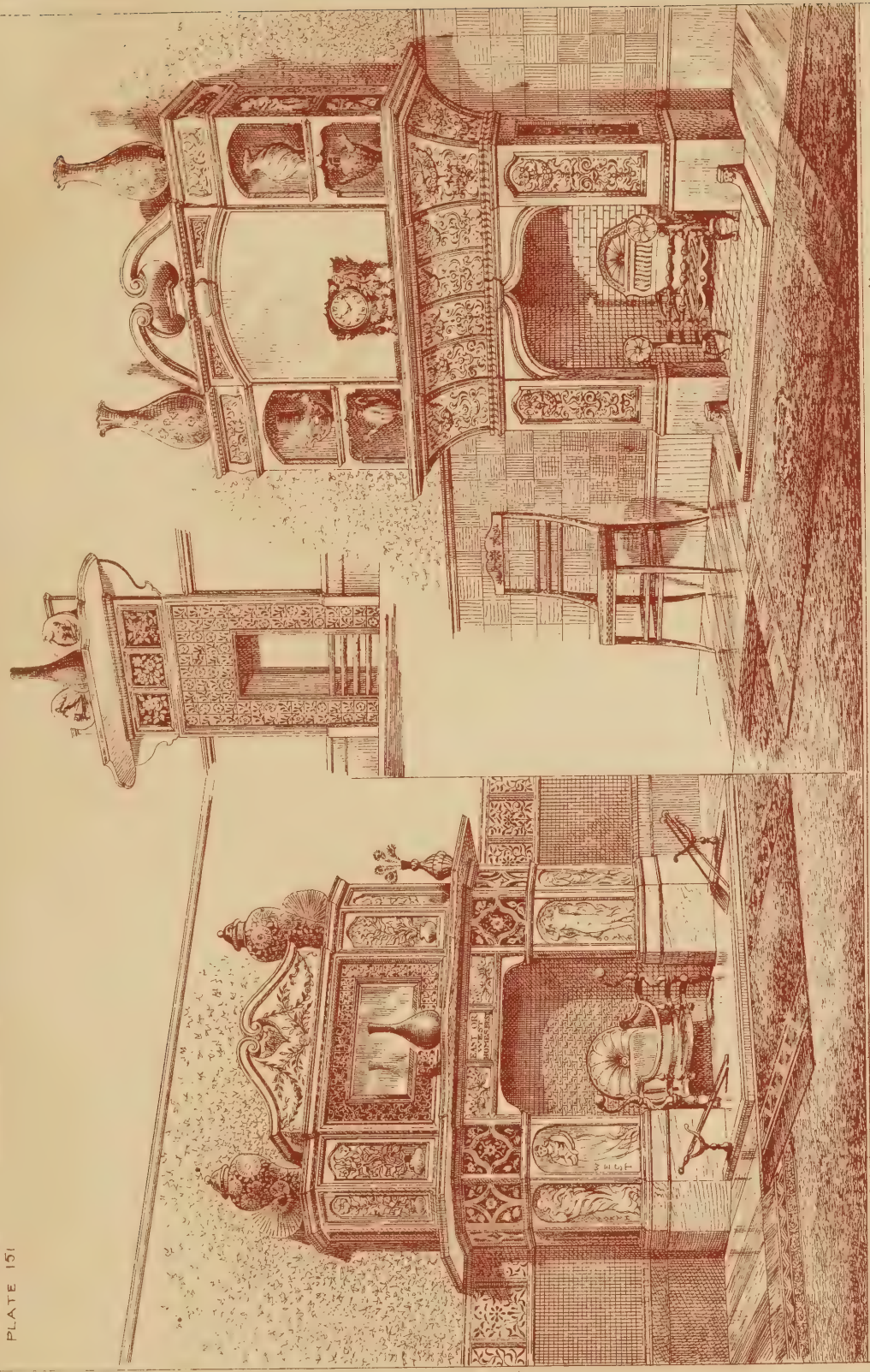


These designs can be made in any colour of faience - also in red or buff Terra Cotta The standard thickness is half an inch, but they can be made in any thickness up to three inches

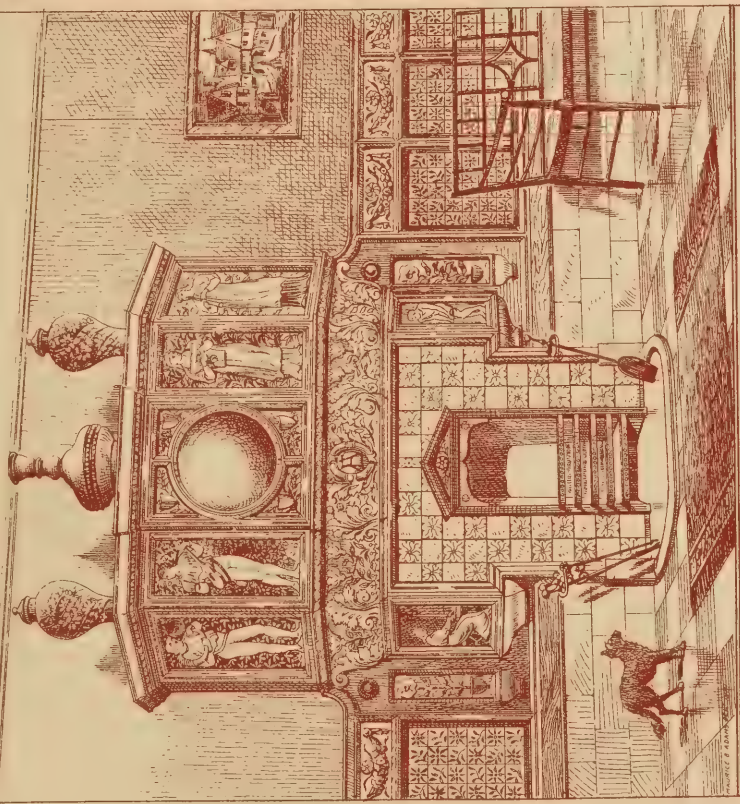
photolithographed by the proprietors of the British Architect

LONDON E. MASON & CO.





DINING ROOM AND OTHER MANTEL PIECES IN BURMANTOFTS FAIENCE & WOOD
AS MADE BY WILCOCK AND COMPANY LEEDS FROM DESIGNS BY MAURICE B. ADAMS, A.R.I.B.A. ARCHITECT.



"BURMANTOFTS FAIENCE" AND WOODWORK
MANUFACTURED BY WILCOCK & CO LEEDS FROM DESIGNS BY MAURICE B. ADAMS A.R.B.A. ARCHT.



**A
HALLFIRE-
PLACE
AND
DADO***

FIGURE
PANELS
ILLUSTRATE
THE ART OF
MUSIC.
BY
THOMAS
JACKSON

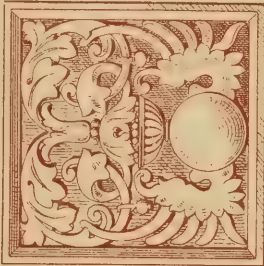


**A
HALL or
GARDEN-ROOM
FIRE PLACE
AND
DADO**



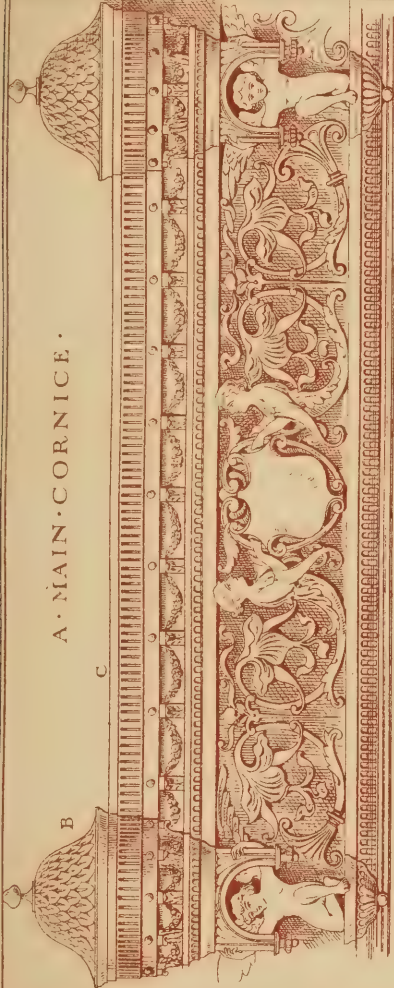
NOTE. THE PANEL SUBJECTS ILLUSTRATE THE SEASON

A · MAIN · CORNICE ·



CENTRE.


A



B


C

D




CENTRE

E



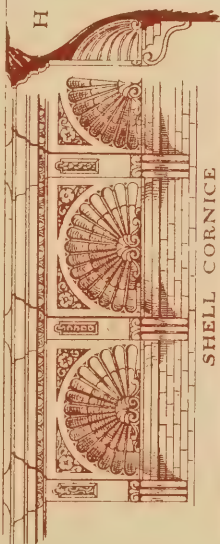
F

PANEL STRING




G

GOTHIC STRING




H

SHELL CORNICE




I

CORNICE & FRIEZE



J

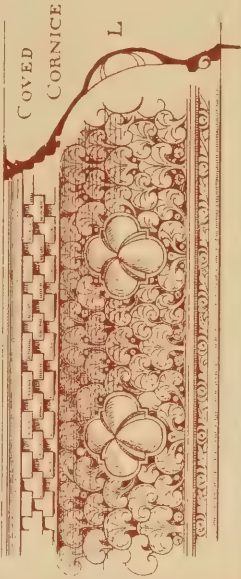
DOG FRIEZE COURSE



K

C


COVERED CORNICE



L


C

COVERED CORNICE



M

STRING



A


B

C

D

N

FOUR EVANGELISTS PANEL
MADE UP IN SIX PARTS A & F



O

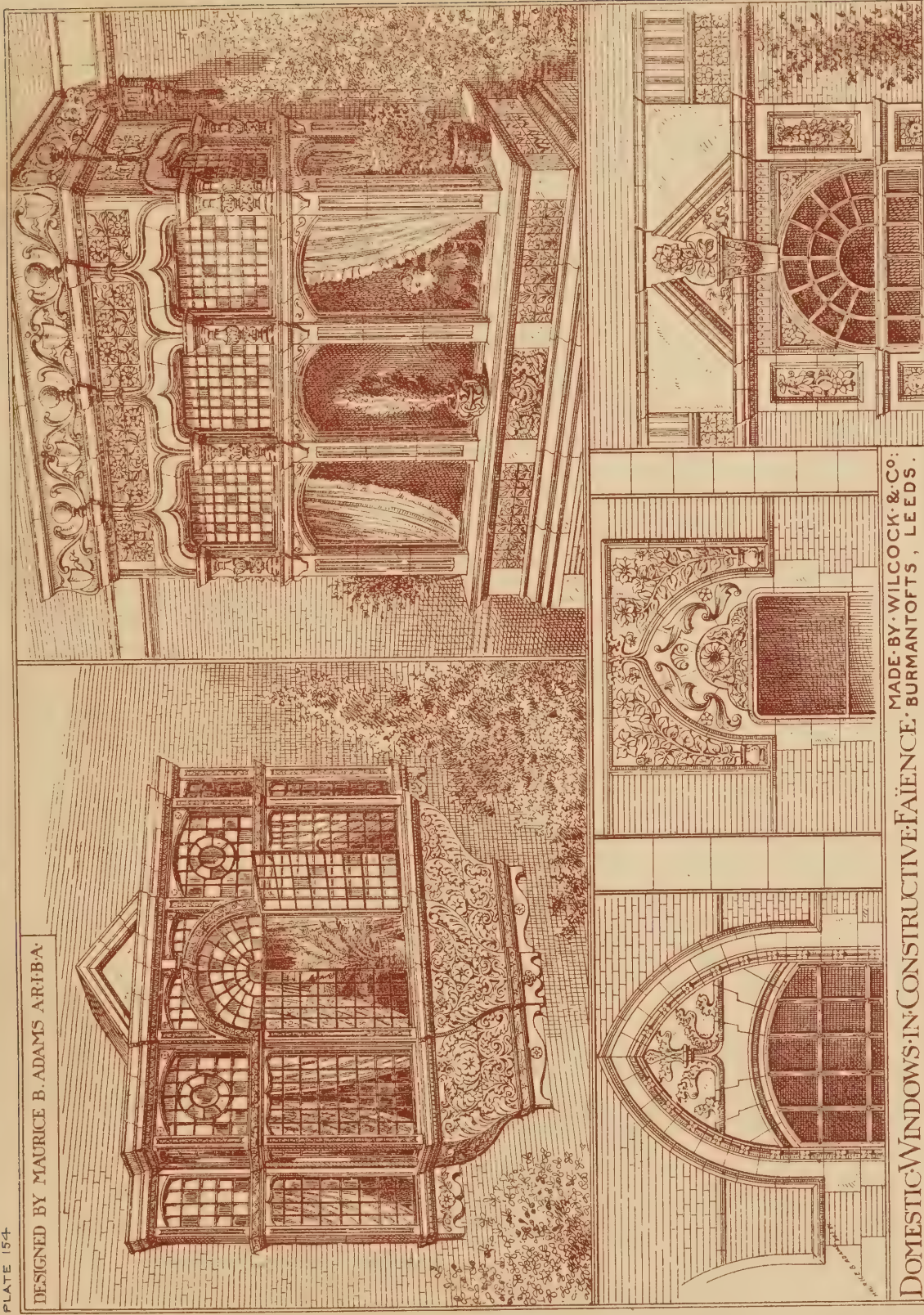
STRING

CENTRES · CORNICES · PANELS · AND · STRINGS · EXECUTED · IN · BURMANTOFTS · FAÏENCE ·
MAURICE B. ADAMS , A.R.I.B.A ARCHITECT .
MANUFACTURED BY WILCOCK & CO LEEDS .

Photolithographed by the proprietors of the British Architect

DESIGNED BY MAURICE B. ADAMS ART.B.A.

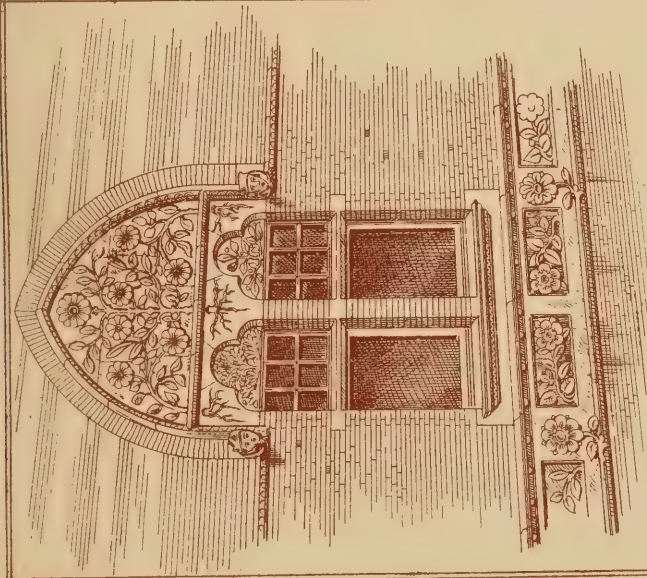
Any of these Designs can be executed in Terra Cotta or Faience in any colour.



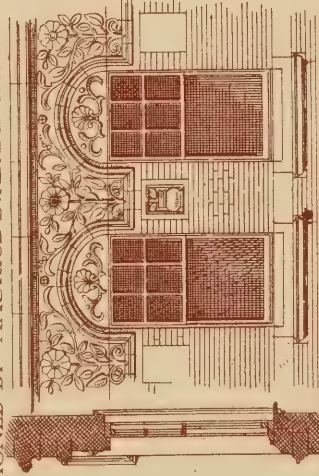
DOMESTIC WINDOWS IN CONSTRUCTIVE FAIENCE. MADE BY WILCOCK & CO. BURMANTOFTS, LEEDS.

Illustration by the proprietors of the English Brickworks.

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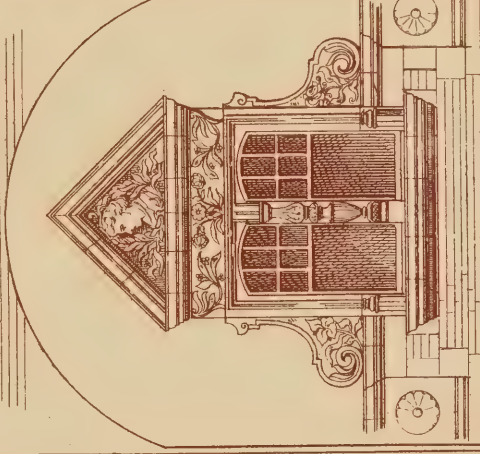
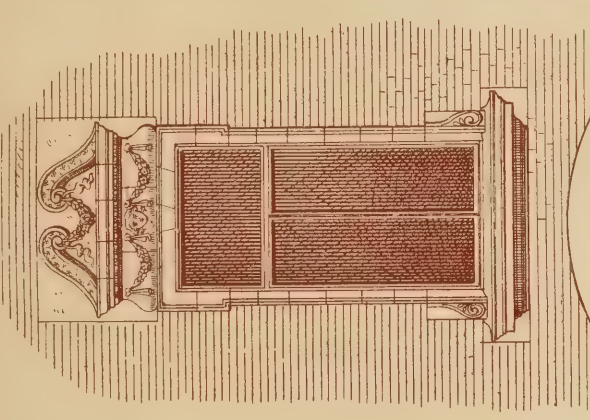
DESIGNED BY MAURICE B. ADAMS A.R.I.B.A.



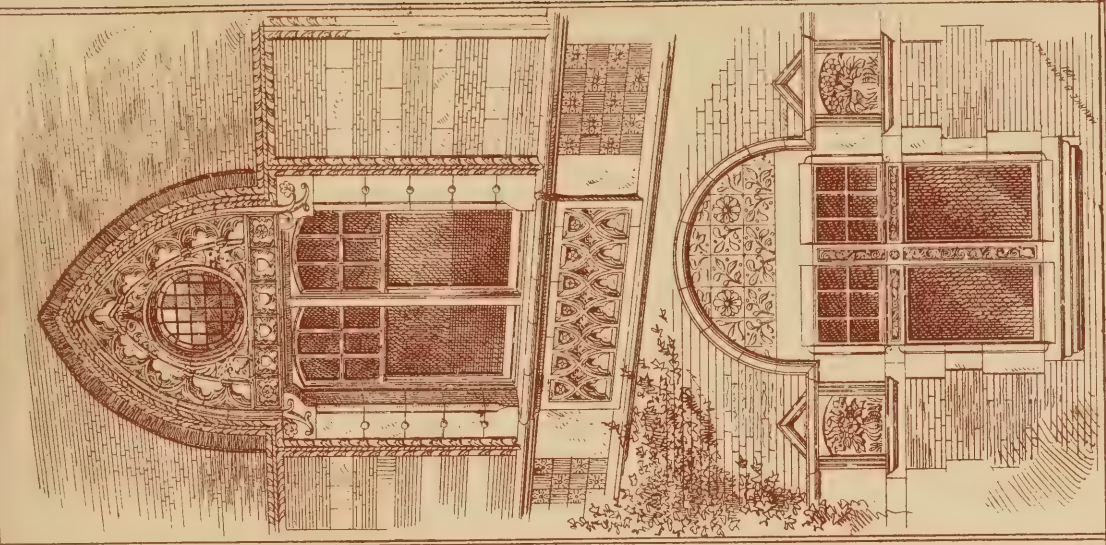
SHOWING THE APPLICATION OF TERRA
COTTA & CONSTRUCTIONAL FAIENCE.
MANUFACTURED BY WILCOCK & CO. LEEDS.

Represented by the proprietors of the British Architect.

WINDOWS &c



Copyright. All rights reserved.



Wilcock and Company Brumantofts near Leeds

PLATE 156

6^{IN.} $\frac{1}{2}$ X 5^{IN.} HAND-MADE TILES



1.



2.



3.



4.



5.



6.

These designs and 6 others similar are intended for letting into wood panels for Mantels Over-mantels etc. They are made in any colour of Terra Cotta or in any tint of glazed faience. They are half an inch in thickness

Photolithographed by the proprietors of The British Architect

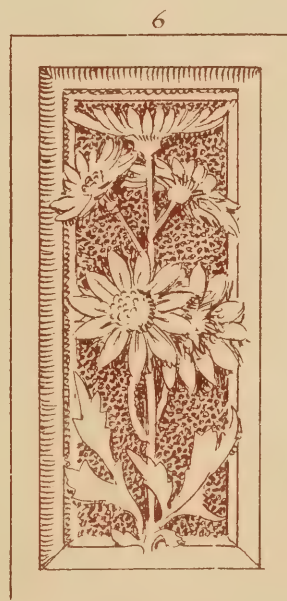
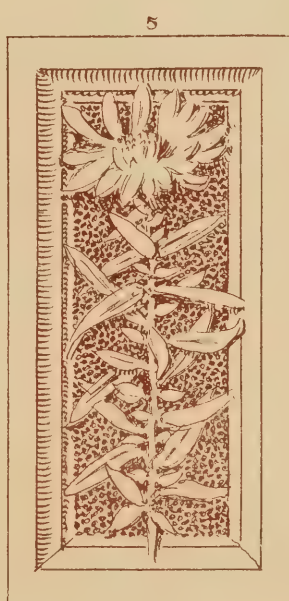
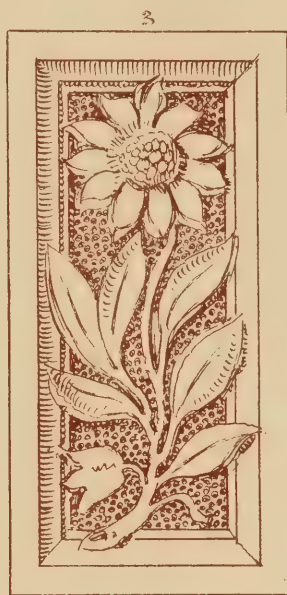
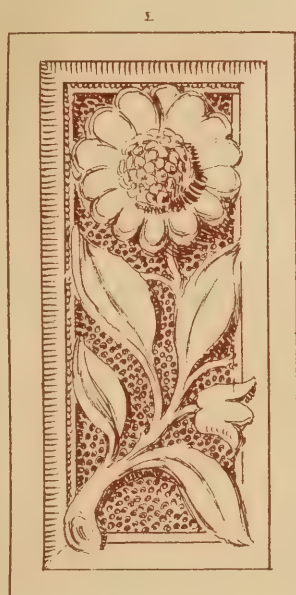
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T. Raffles Davison deli.

Wilcock and Company Birmantotts near Leeds

PLATE 157

^{IN} 7½ × ^{IN} 4½ HAND-MADE TILES



These designs can be made in any colour-glazed or unglazed - Also in red or buff Terra Cotta.

The standard thickness is half an inch - but they can be made any thickness up to three inches.

Photolithographed by the proprietors of the British Architect

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T. Raffles Davison del.

Wilcock and Comany Burmantofts near Leeds

TILES & PLAQUES Painted in Barbotine.

PLATE 158



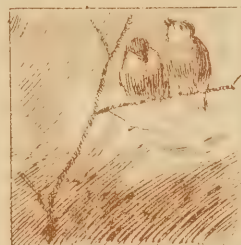
12 in x 6 in



6 in x 6 in



24 in Diam



6 in x 6 in



12 in x 6 in



12 in x 6 in

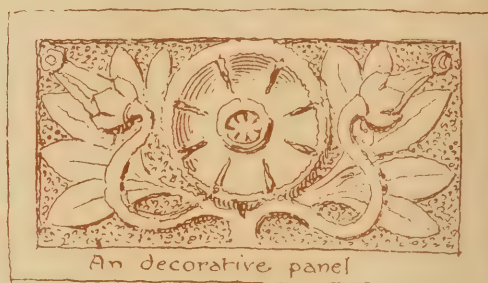
The above are executed in "Burmantofts" faience, painted in the clay. Any variety of subject can be treated by this method.



Rambling Sketches by Raffles Davison



A
Coat
of
Arms
for
John T
Bell & Co



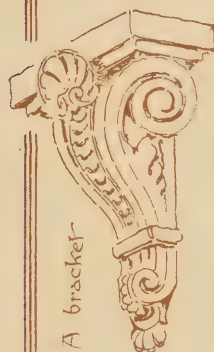
An decorative panel

Rambling Sketches No. 8

by Raffles Davison

being a first visit to Burmantofts Science Works

copyright



A bracket



a bit of a frieze



A decorative panel
in glazed ware



A mixture of bits
from the show-rooms



sample of Wall Decoration
in glazed ware

A group
of
oddities



Findings at Burmantofts Leeds
at the works of Messrs. Wilcock & Co.
of objects they have manufactured



The latest
from Fiji

Pots & Figures
from the show-rooms

CONVALESCENT HOME SOUTHPORT.

ARCHITECTS · PUGH & BONELL · LONDON.

— Stings, Arading, Cornices, —
— Doimers, Copings &c. are in —
— Burmantosts Buff —
— Terra Cotta. —



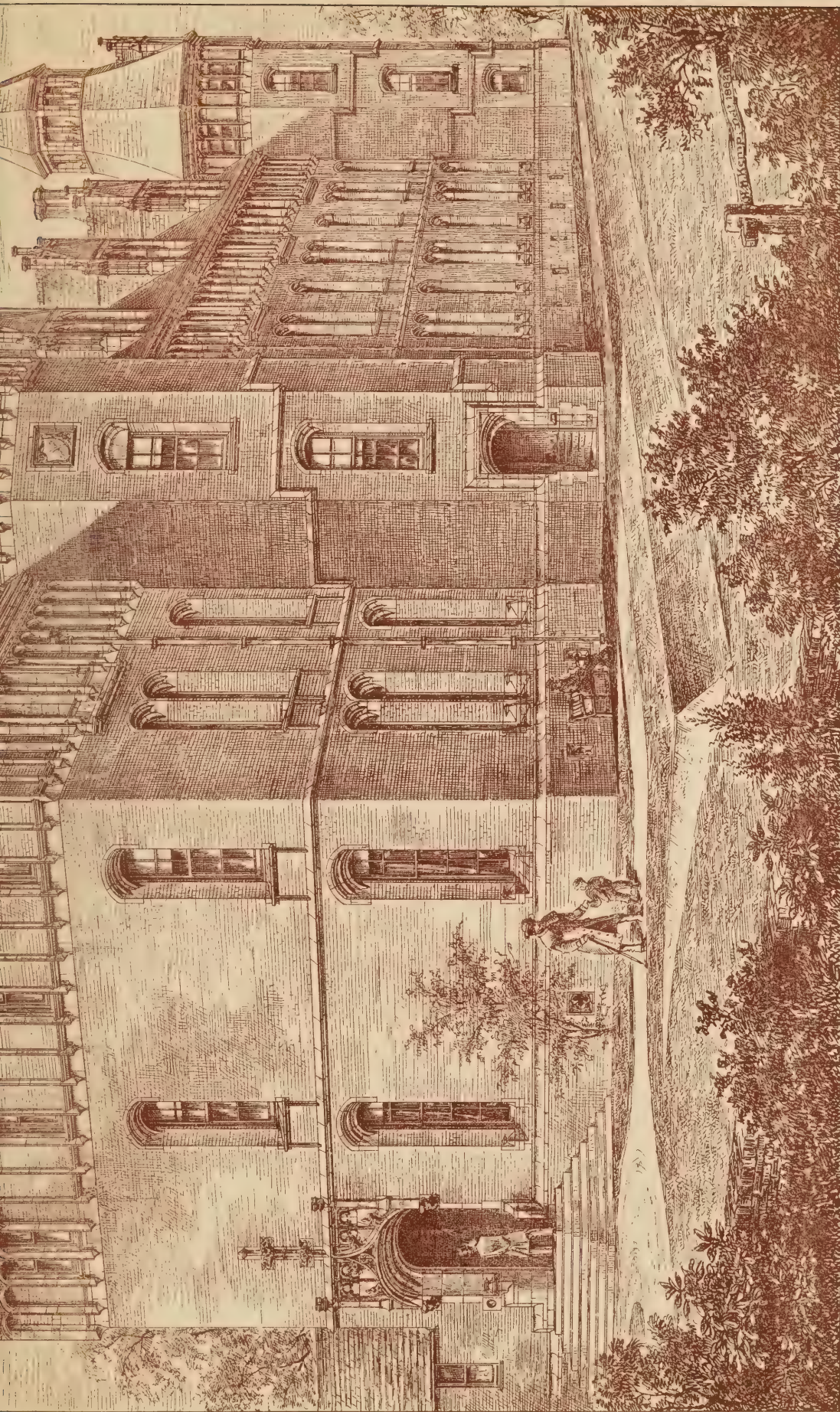


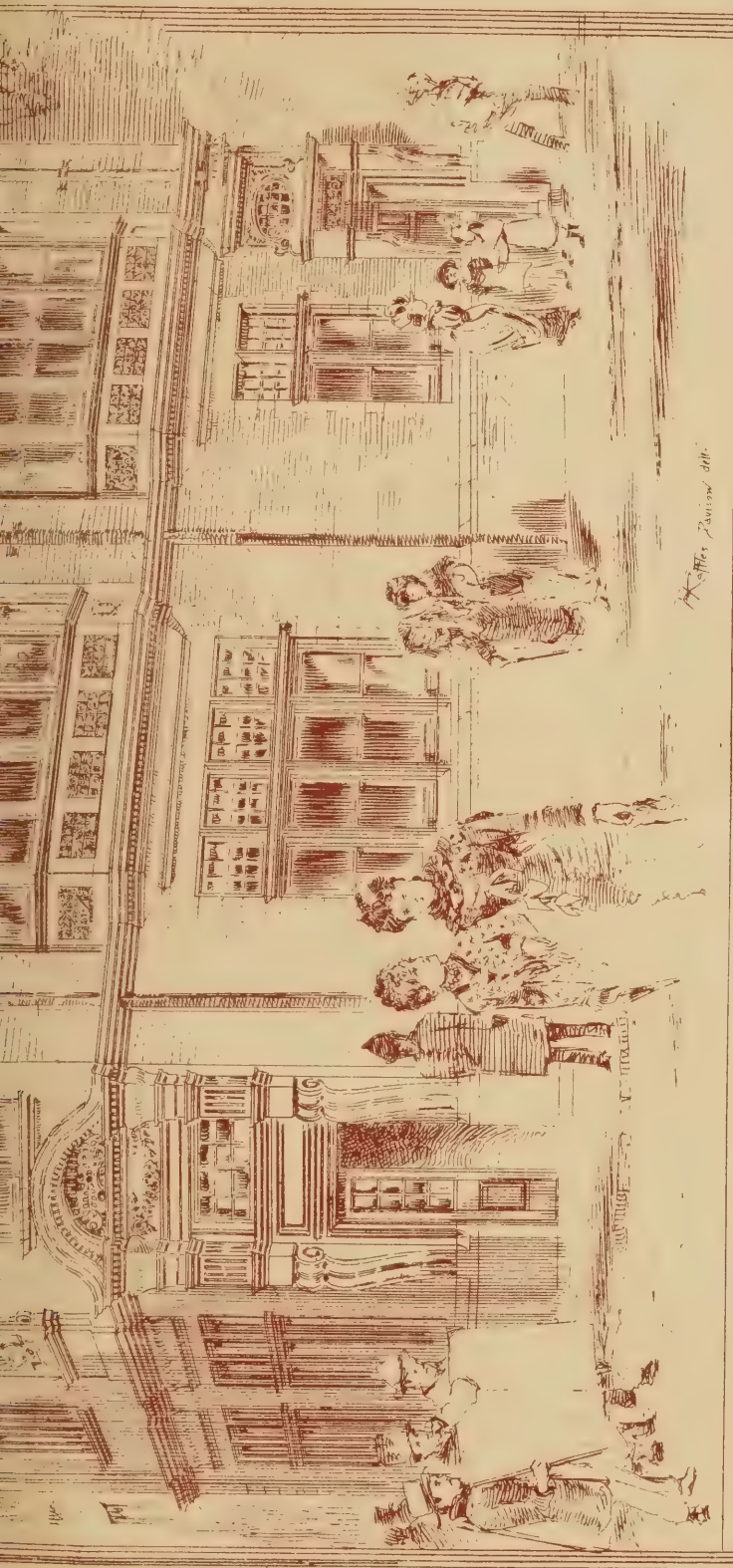
Photo-Lithographie & Gravée par James A. Mearns, 6, Queen Square, W. C.

BRADFORD OLD BANK & *Lim.*
N. HAKESBORO



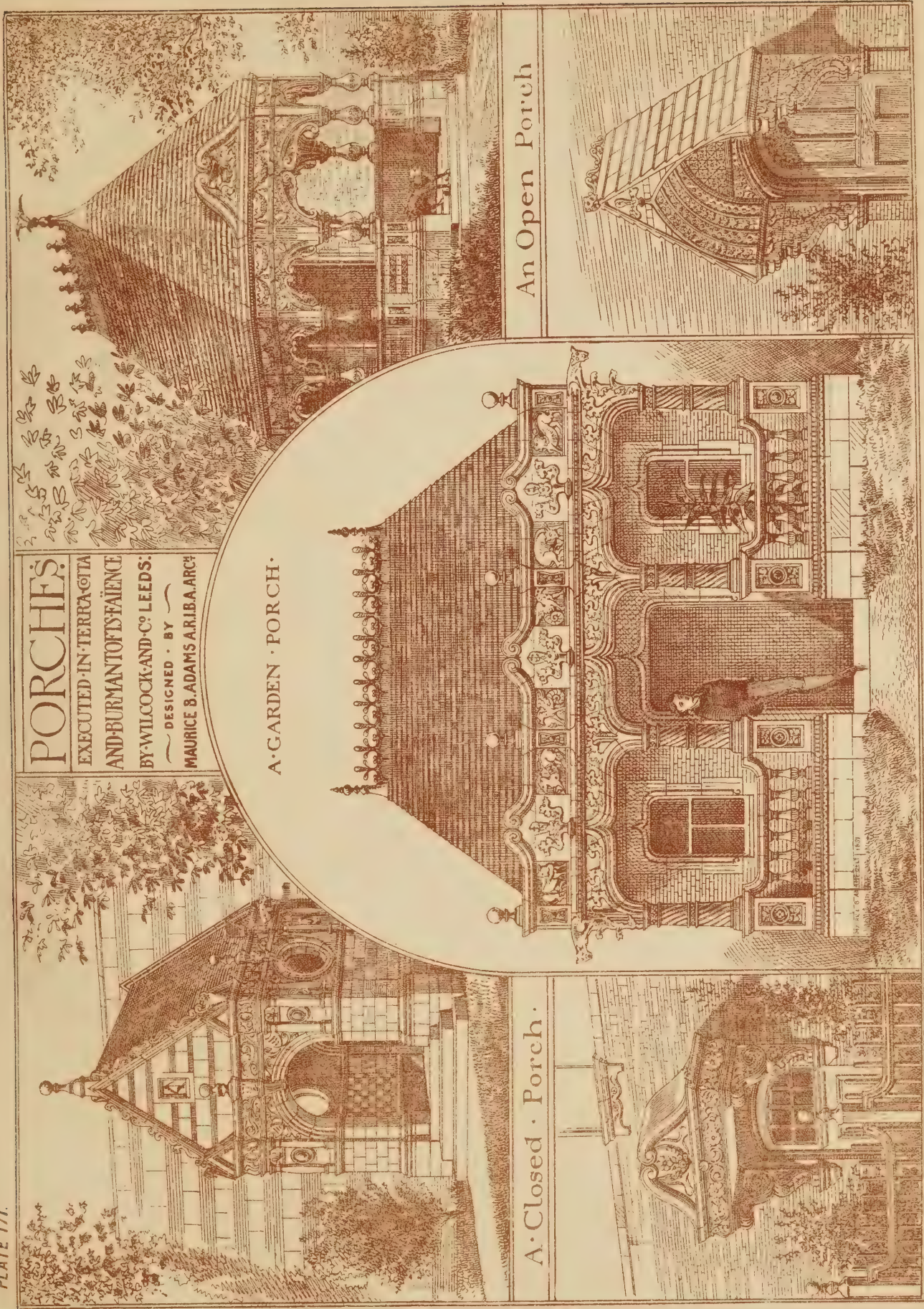
Details of Panels at Top of piers. *Lim.*





Details of Burmantofts Terra Cotta Panels in the Oriel Windows

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PORCHES

EXECUTED IN TERRAZZO

AND BURMANTOFT FAIENCE

BY WILCOCK AND CO LEEDS

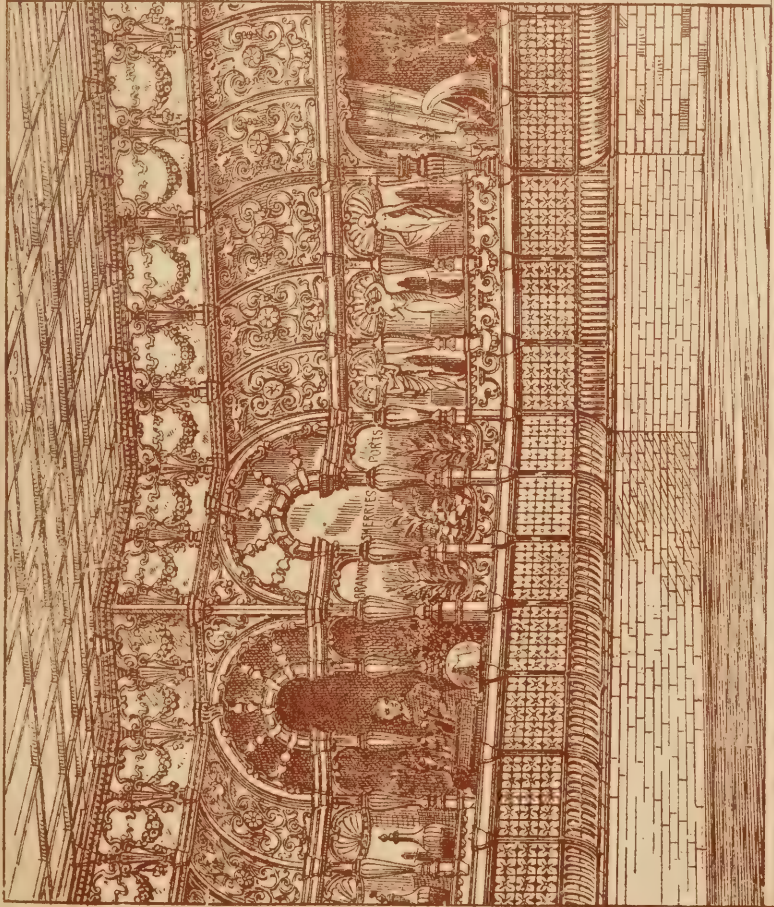
DESIGNED BY

MAURICE B. ADAMS ARCHT

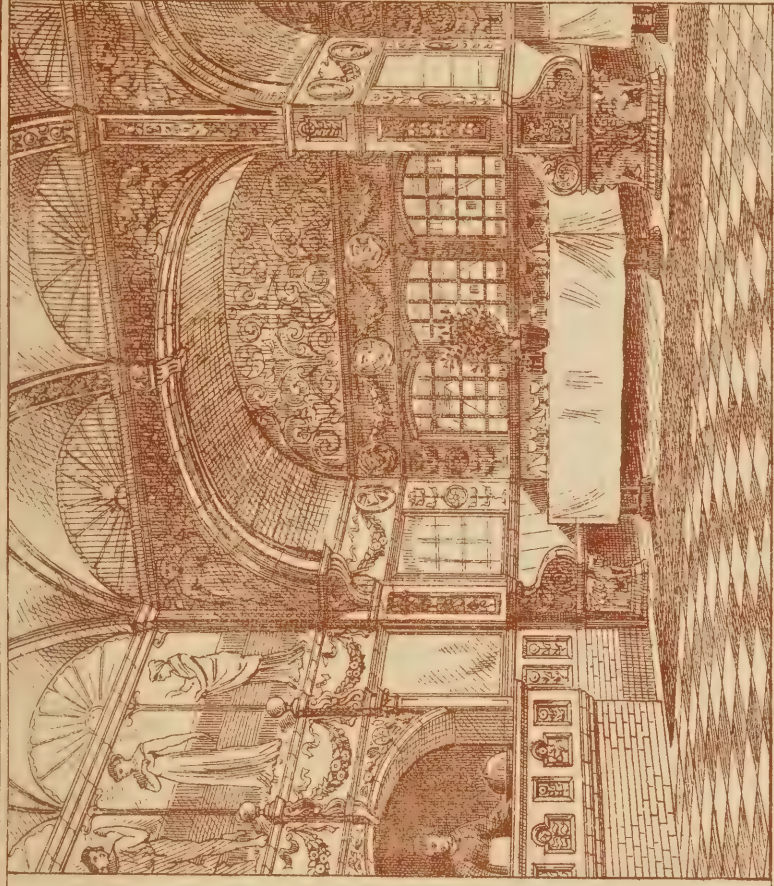
A GARDEN PORCH

A Closed Porch

An Open Porch

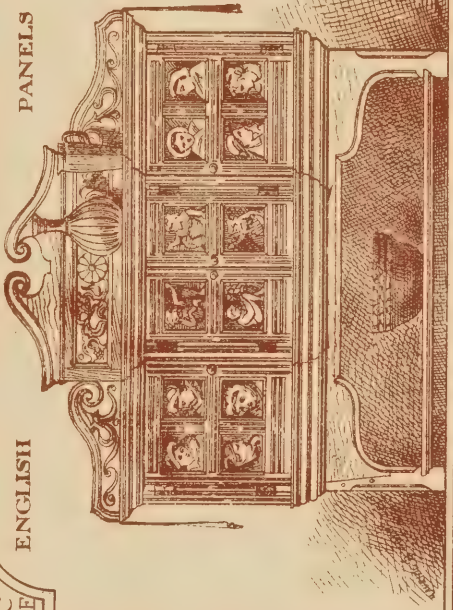


PUBLIC REFRESHMENT BAR
WITH DECORATIONS OF BURMANTOFTS FAIENCE



DINING ROOMS & BUFFET
MURAL BURMANTOFTS FAIENCE.

OAK BUFFET WITH FAIENCE
ENGLISH PANELS



DESIGNED BY MAURICE B. ADAMS' ARTS

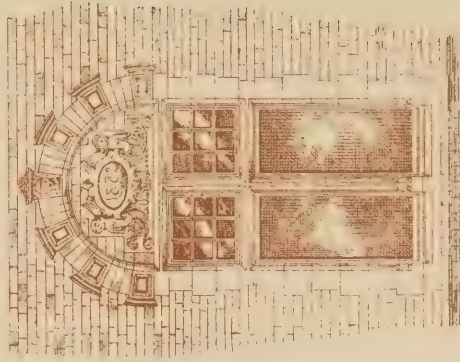
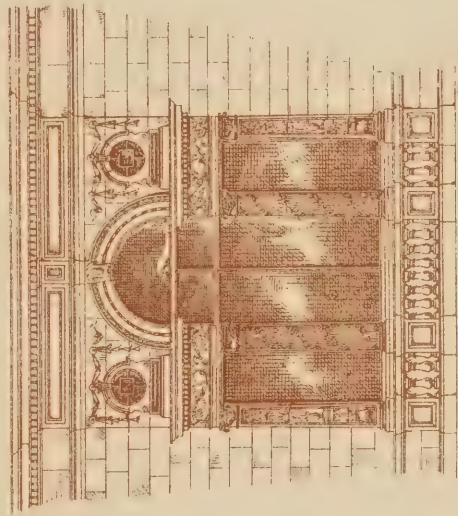
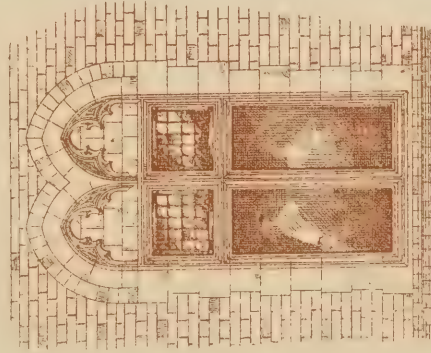
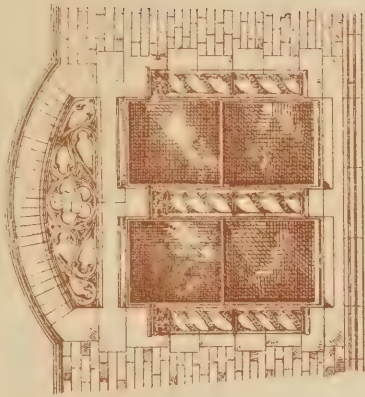
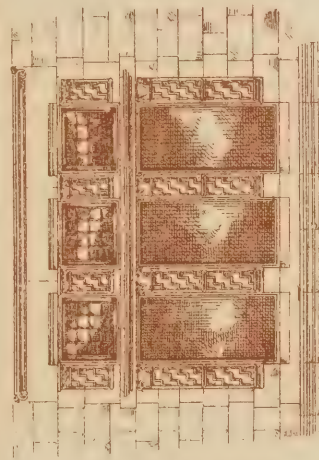
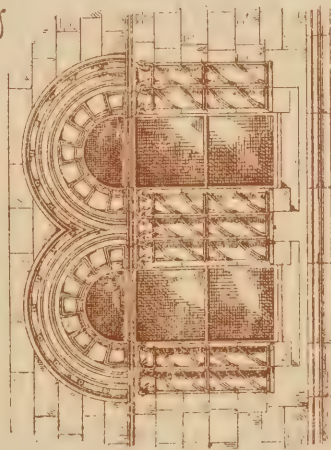


COMPARTMENT
SEAT-ENDS

EXECUTED BY WILCOCK & CO LEEDS.

Constructed in Burmantofts Faience or Terra Cotta,
by Messrs Wilcock & Co. Leeds

Windows



Scale for the above Window

General Scale

Wilcock and Co. Burmantofts near Leeds

Columns

PLATE 175.

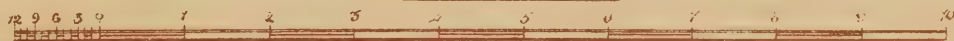
Constructed in "Burmantofts Faïence"

BY

Mess^{rs} Wilcock & Co Leeds



Scale of Feet



Entered at Stationer's Hall.



Columns

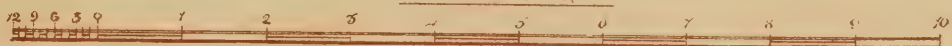
Constructed in "Burmantofts Faïence"
BY

Mess^{rs} Wilcock & Co Leeds



These Columns are vsually made to cover iron colvmns
or stanchions, but they can also be made solid.

Scale of Feet



Wilcock and Co Burmanlofts near Leeds.

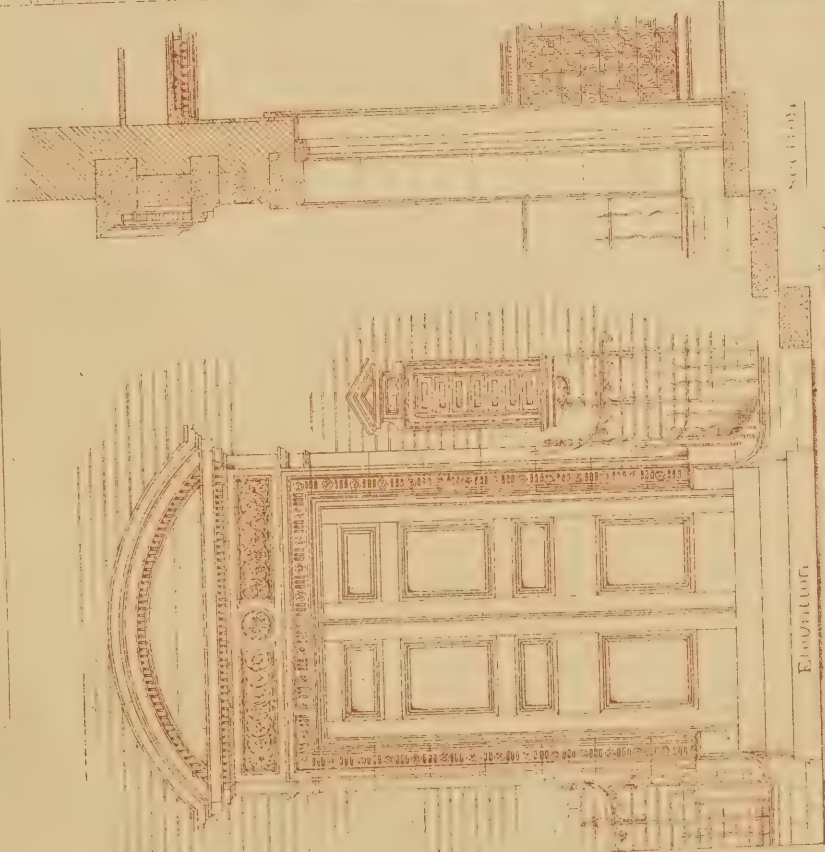
DOORWAYS

Constructed in Patience

BuMess^WWilcock & CoBurmanlofts, Leeds.

PLATE 177.

A Town Street Doorway,
Respective their

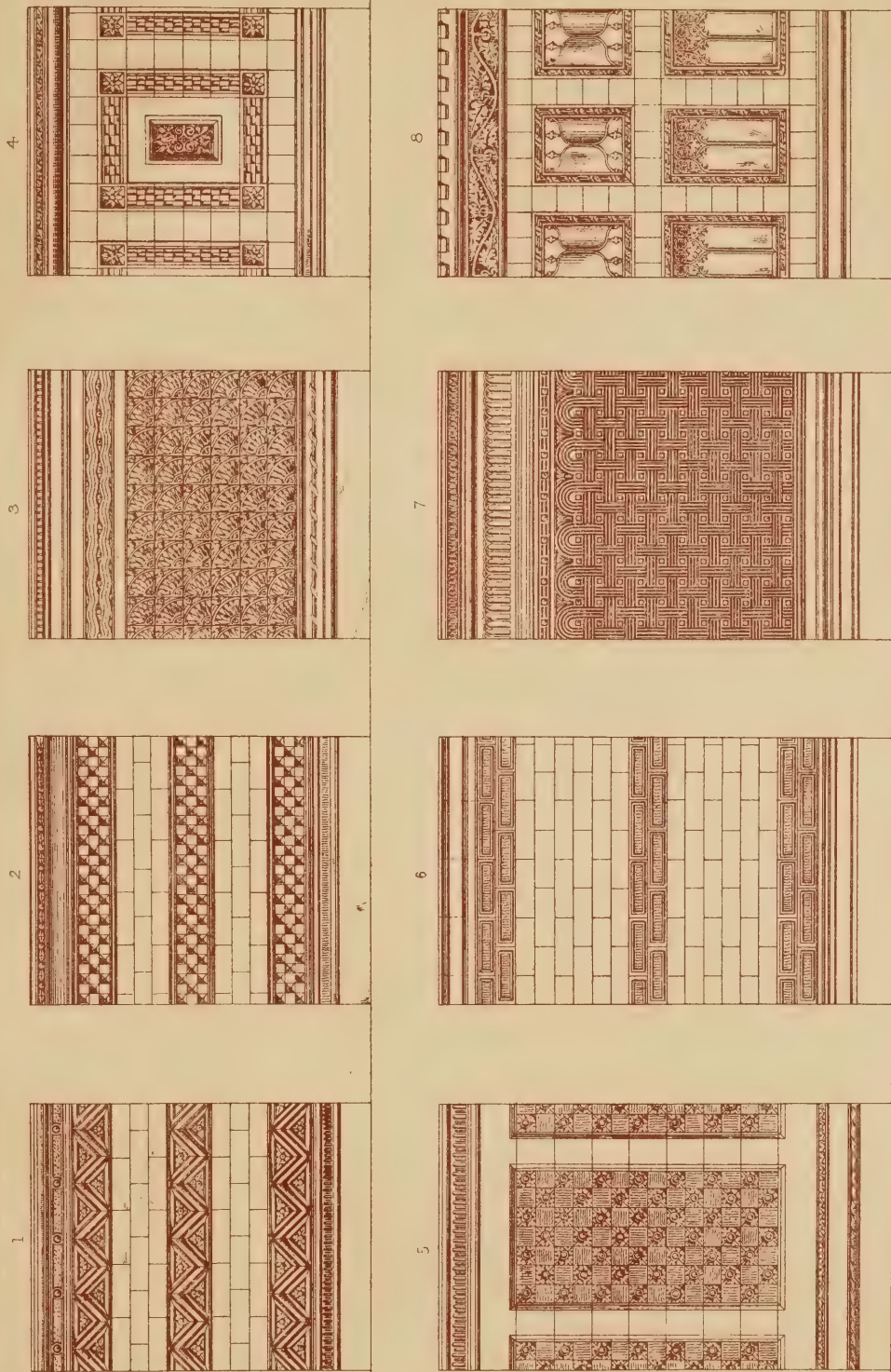


Elevation

Section

Entered at Stationer's Hall

DADOS in Constructive Faïence by WILCOCK & C^o, LEEDS. Designed by W^m H Thorp, Grad RIBA Archt.

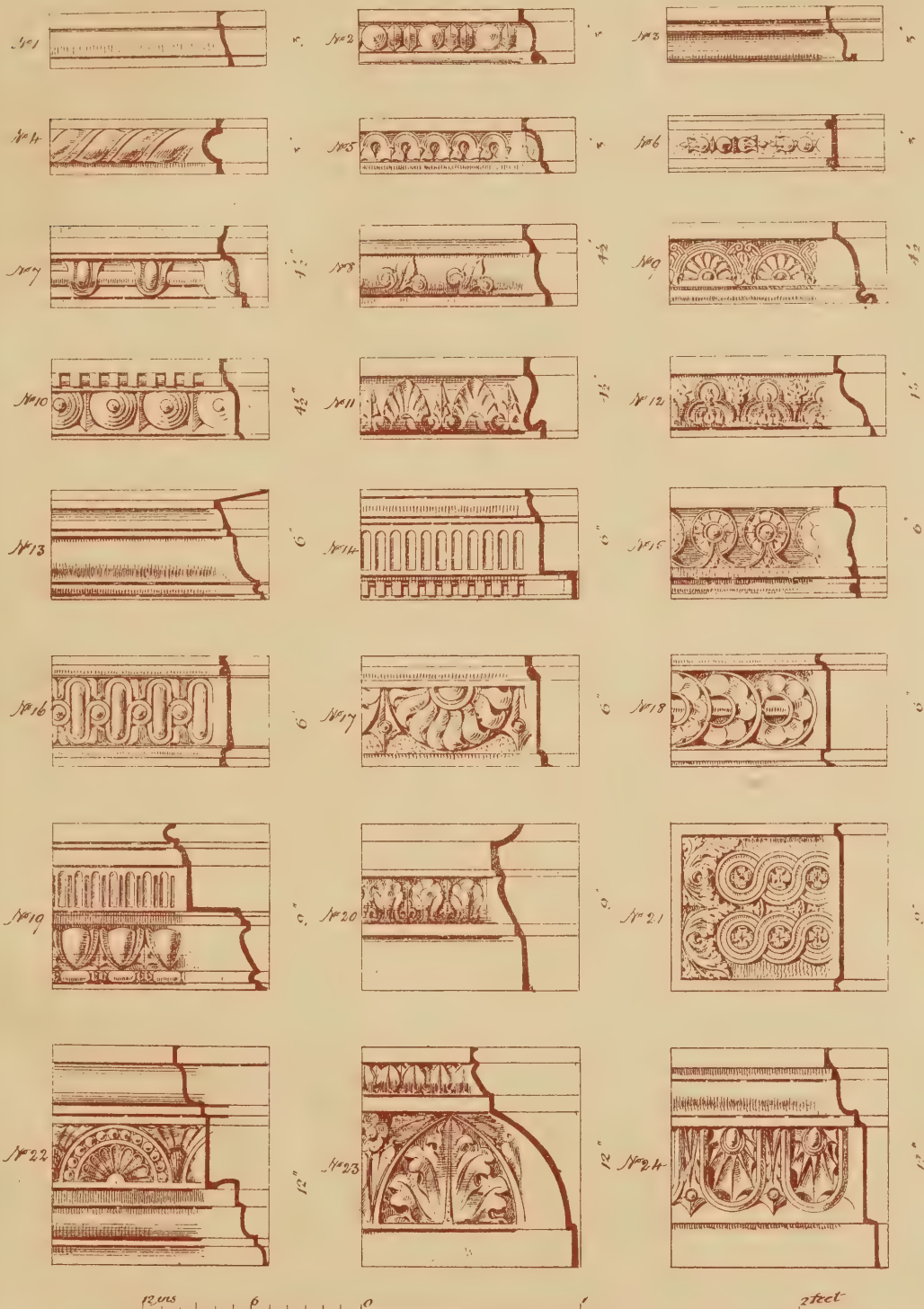


Scale of Feet
1 2 3 4 5 6 7 8 9 10

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The above are made in any variety of colour—the same effects can also be produced in Tiles if required.

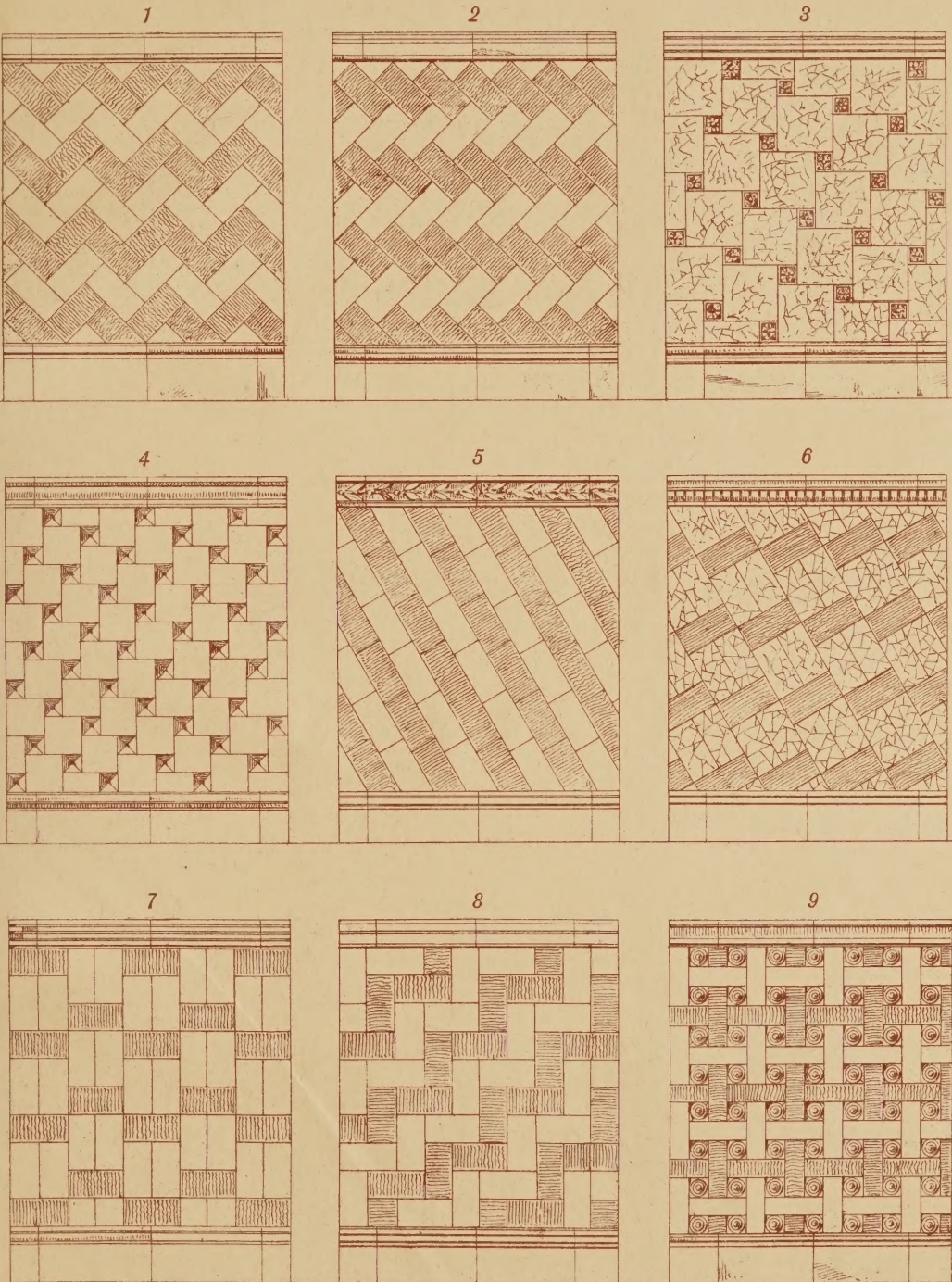
Strings and Cornices in Terra Cotta and Faience by
Wilcock & Co. Leeds. Designed by W.H. Thorp, Grad. RIBA Archt.



PHOTOLITHOGRAPHED BY THE PROPRIETORS OF THE "BRITISH ARCHITECT"

The above are made in one or more beds, according to circumstances, and in any Colour.

DADOS in Glazed Brick & Burmantofts Faience by WILCOCK & CO., LEEDS



feet 0 1 2 3 4 5 6 7 8

PHOTOLITHOGRAPHED BY THE DIRECTORS OF THE BRITISH ARCHITECTS

The above in any variety of Colour and in either Blocks or Tiles.

284x22

